

# FILM FUN

IN A GLASS  
ALL BY HERSELF

**WIN A CURTISS  
FLYING COURSE!**

**Fly to Fame  
and Fortune**

**See Contest Page 12**

only  
**20¢**

APRIL 1929

49 480





# Now YOU CAN HEAR *the* PULSE-BEAT *of the* WORLD 4 TIMES EVERY WEEK

**N**OW Fox Movietone News, pioneer talking newsreel, brings you the sights and sounds of the entire world in four separate and complete issues weekly.

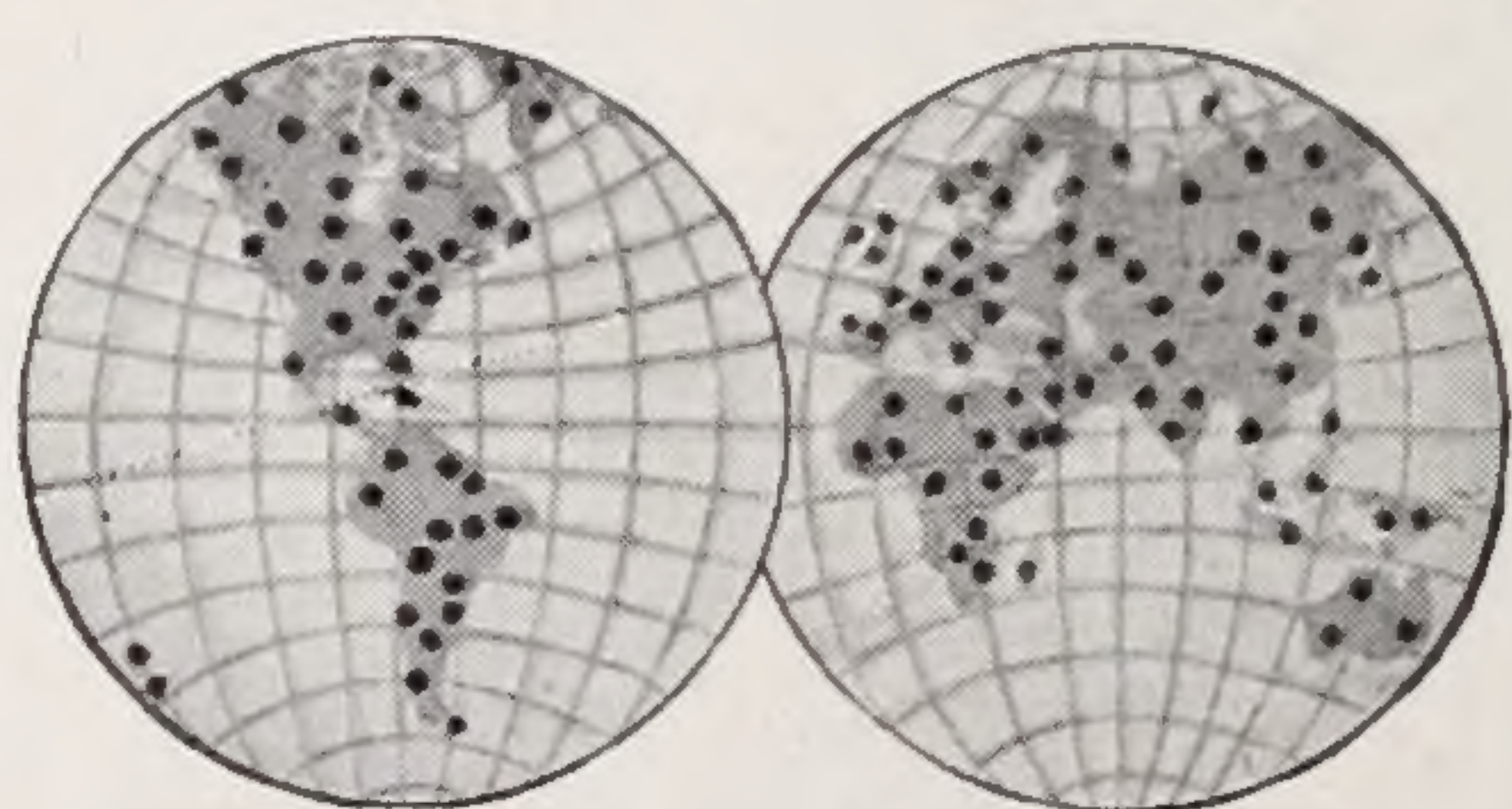
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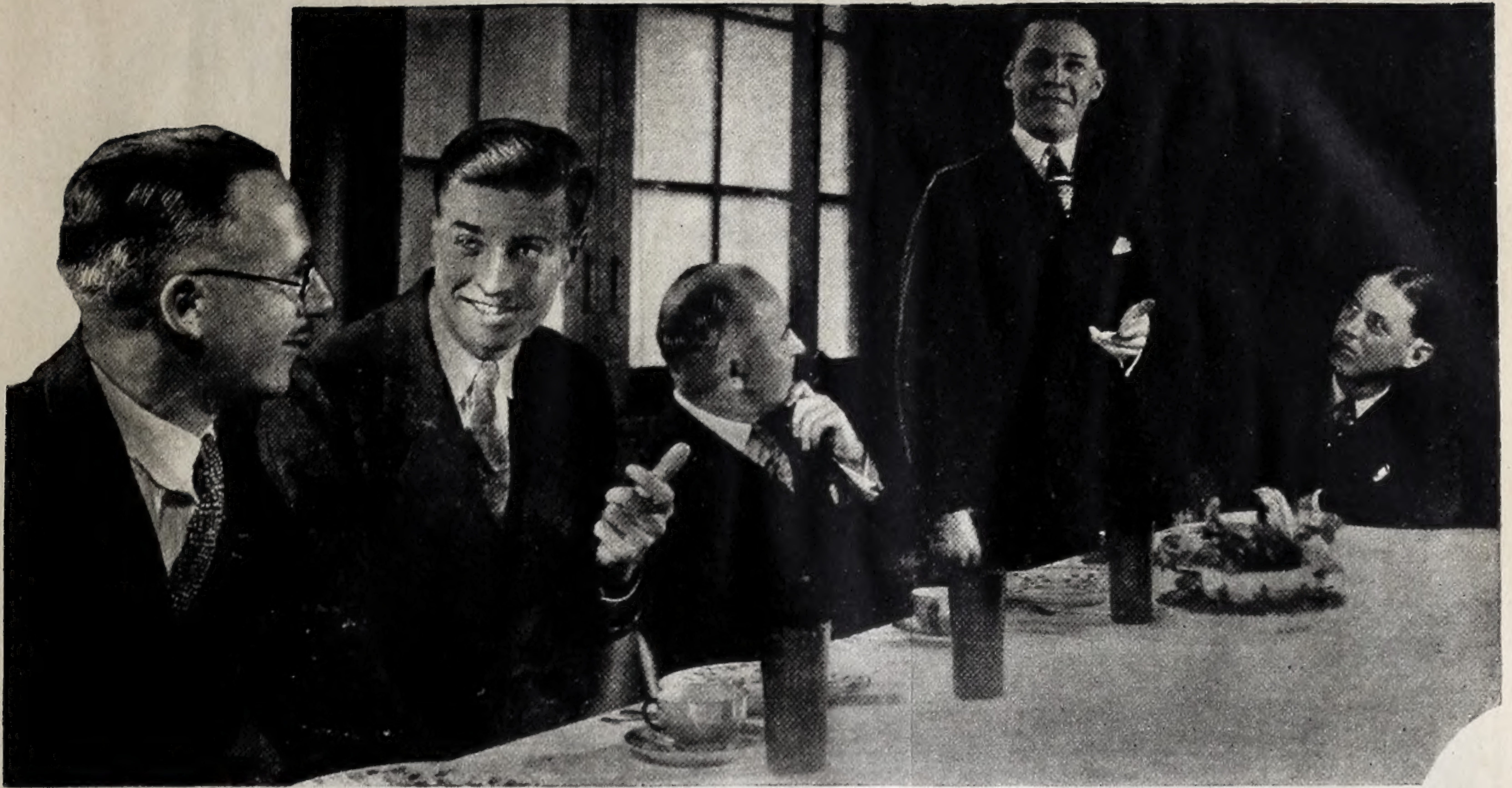
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**F** IT SPEAKS FOR ITSELF!  
**MOVIE TONE NEWS**  
**X** *4 Issues Every Week*







# "They Snickered When I Got Up To Speak"

*—But from the First Word, I Held Them Spellbound*

THE banquet hall was crowded. Suddenly I heard the chairman's voice say—"We will now have a few words from Mr. Byron Munn." It came like a flash of lightning! He was unexpectedly calling on me for a speech! No time to beg off—no chance to wriggle out of it!

As I started to get up, I heard a titter run around the table.

"Watch him make a fool of himself," I overheard someone whisper, "He's so bashful he's afraid of his own voice."

"He'll die on his feet!" came another whisper. "This is going to be funnier than 'Able's Irish Rose'!"

I knew they were laughing at me and expecting me to make myself ridiculous, but I only grinned inside. I stood squarely on my two feet and started in!

**"But When I Commenced To Speak—"**

Almost from the first word, the smiles of doubt and derision faded from their faces. They were incredulous—amazed! Instantly the atmosphere became so tense that you could have heard a pin drop! No snickers nor sneers now—nothing but breathless attention from every one of those hundred listeners! My voice, clear as a bell—strong, forceful, unfaltering—rang out through the banquet hall as I hammered home each point of my message with telling strokes that held them spellbound! I let myself go—soaring to a smashing finale that almost brought them to their feet!

When I finished, there was an instant of dead silence! And then it came—a furious, deafening wave of applause rolling up from one hundred pairs of hands—spontaneous, excited, thrilling! Somebody pushed forward and grasped my hand. Others followed—and everybody started talking all at once.

"Great work, Byron old man! I didn't know you had it in you!"

"You sure swept them off their feet! You're a wonder!"

**Was Once A "Human Clam"**

After it was all over, Jack Hartray fell into step beside me as I left the hall. "Gee, that was a great speech!" he said enthusiastically. "You certainly raised yourself about 100% in the eyes of every person in that place to-night . . . And yet they used to call you 'a human clam'—and the quietest man in the office!"

It was true, too. All my life I had been handicapped with a shy, timid and retiring nature. I was so self-conscious that it almost hurt. With only a limited education, I never could express my ideas in a coherent, forceful way. As a result I saw dozens of men with less ability pass me by into positions of social and business prominence simply because they were good talkers and knew how to create the right impression. It was maddening!

**A Lucky Accident**

At last I began to despair of getting anywhere—when I accidentally ran across a little book entitled, *How to Work Wonders With Words*. And I want to say right here that that little book actually helped me change the course of my whole life.

Between its covers I discovered certain facts and secrets I had never dreamed of. Difficulties were swept away as I found a simple way to overcome timidity, stage-fright and self-consciousness—and how to win advancement, popularity and success. I don't mean to say that there was any "magic" or "mystery" about it, because I went at the thing systematically in the privacy of my own home, simply applying 20 minutes each day. And the results were certainly worth it!

Today I hold the sort of position that I had always envied. My salary has been increased! I am not only in constant demand as a speaker in public but I am asked to more social affairs that I have time to attend. To sum it all up, I am meeting worth-while people, earning more than I

ever dared expect and enjoying life to the fullest possible degree! And furthermore, the sheer power of convincing speech has been the big secret of my success!

The experience of Byron Munn is typical. Not only men who have made millions, but thousands of others have found success after learning the secrets of powerful, effective speech. Being able to say the right thing in the right way at the right time has perhaps been responsible for more brilliant success than any other one thing under the sun! And the secret behind it all is so simple that it is astonishing!

**Send for This Amazing Booklet!**

Right now we offer to send you absolutely free, a copy of *How to Work Wonders With Words*. This remarkable little book will show you how to develop the priceless "hidden knack" of effective speech that has brought success, social position, power and wealth to so many. It will open your eyes to a new realization of what life holds in store for men who master the secrets of Effective Speech. See for yourself! There is no obligation. You can obtain your copy free by just sending the coupon.



**Now Sent FREE**

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3601 Michigan Ave., Dept. 2324, Chicago, Ill.

Please send me FREE, without obligation, my copy of your inspiring booklet *How to Work Wonders With Words* and full information regarding your Course in Effective Speaking.

Name.....

Address.....

City..... State.....





# Let's Get Acquainted!

**Write Your Letter  
"Film Fun and I"  
and Win One of the  
28 Money Prizes!**

**L**ET'S get acquainted, gang. We want to know you. We can't call on all of you in person, so we're making this offer of \$50 prize money for letters.

**J**UST sit down and in your most natural way write a letter in which you tell us all about yourself and what you think of Film Fun. Be sure to consider the following questions in your letter: What is your age? Occupation? Married? Do you own an auto? Your own home? Or do you plan to build? Have you a piano? A radio? A phonograph? Play any musical instruments? Do you travel for business or pleasure? Where?

**A**ND then, be sure to let us know whether you consider Film Fun your favorite movie magazine and if so, why? Who in your family besides yourself reads it? The men? The women? Or everybody? Do you buy Film Fun occasionally or regularly? Be sure to give us your frank, honest opinion!

1. Anyone is eligible to enter the contest except the staff or employees of FILM FUN or members of their families. Contest closes April 15, 1929.

2. The most straightforward, comprehensive, and entertaining letter on the subject "Film Fun and I" which answers the questions stated above will receive the first prize. The two second best will receive the second prizes, and so forth. If the entries of two or more contestants are judged equally good, the designated prize will be duplicated.

**3. First Prize—\$20.**

**Two Second Prizes—\$5 each.**

**Twenty-five Third Prizes—\$1 each.**

*Address your entry to "Get Acquainted Editor," FILM FUN, 100 Fifth Avenue, New York City, N. Y.*

# FILM FUN



*The Voice of* **VITAPHONE**  
brings to you the living pulse-beat of Paris ~



See and Hear **DOLORES COSTELLO** in  
"The **REDEEMING SIN**" with **CONRAD NAGEL**



*If there is not a theatre in your town equipped as yet to show "The Redeeming Sin" as a Talking Picture, see it as a Silent Picture. Either gives you matchless entertainment.*

*Vitaphone does it again!* Brings to you adorable Dolores Costello—in the crowning achievement of her career—"The Redeeming Sin."

A swift unforgettable drama that wells up out of the haunts of the Parisian underworld—with Love at last emerging—redeemed—triumphant—in the flowery fields of France.

Through *Vitaphone*, you see and hear with the thrilled senses of a spectator in the Montmartre. Here is science with *voice—action—heart-throb!*

See and hear Warner Bros. *Vitaphone* Talking Picture—"The Redeeming Sin." And remember—you can hear the real *Vitaphone* ONLY in Warner Bros. and First National Pictures.



You See and Hear **VITAPHONE** only in Warner Bros. and First National Pictures



# Are You Sure You Speak Good English?

Many people who *think* they speak good English are hurting themselves both socially and in business by making serious mistakes in their speech and writing. The pity of it is that they do not know how bad the mistake, or how badly it grates upon cultured ears.

## How Well Do You Speak and Write Your Own Language?

If you have had an exceptionally scholarly environment; if you have had constant instruction; if you are well-read, you may stand out as one of the envied few who speak and write cultured, intelligent English; but if you have missed such a training and environment, how can you expect to speak or write that kind of English upon which your social and business success depends?

Clement Wood, famous novelist and lecturer, and a former university instructor of English, has given us a complete novel and a guide to correct English combined. Here is an excellent and a romantic story, a brilliant work of fiction in itself. It may be lifted bodily from the book and could be read as a separate novel. But running closely with it is another book that is a thorough survey of our entire language built upon the plot, characters and action of the story. And this, like the novel, is also complete within itself.

## A Novel Way of Learning Cultured English

You read the story of the characters, and to your amazement you see and learn upon every page, for Clement Wood has woven twenty-five years of English mastery into the language he and his characters use. So cleverly done is this fascinating story, and so clearly explained are the intricacies of our speech, that when you have come to the climax of the novel you have read an interesting story that is entirely independent of the English instruction, and you have also absorbed an intimate, new knowledge of the better English that marks you as a well-read, cultured American.

## Examine This Unusual Book at Our Risk

It is possible for you to examine this unusual book for a week at our risk. The convenient coupon brings it to you at our expense. When it arrives, deposit the astoundingly low price of only \$2.95 with the postman. Enjoy the smooth-reading 320 pages for a week. If the book fails to intrigue and instruct you, return it within seven days and we will refund your payment without question. But if you find that the instructive sections of misused words, the pages of plot and counterplot and the host of fundamental principles are so important to YOU personally that you cannot be without your copy of Clement Wood's "THE NOVEL WAY TO CULTURED ENGLISH," then don't return the book. Keep it as your very own and pay us nothing more.

We have set aside just 2,000 copies to be examined on this generous basis at this special low price. These will soon go at the rate of a hundred a day. Get the coupon to us at once. Unless you do so, you may miss a golden opportunity. Address it to Lewis Copeland Company, Dept. 204, 119 West 57th St., New York, N. Y.

Lewis Copeland Co., Dept. 204,  
119 West 57th St., New York, N. Y.

Gentlemen: Please send me a copy of "THE NOVEL WAY TO CULTURED ENGLISH," by Clement Wood. When the book arrives I will pay the postman \$2.95, and if not satisfied will return it within seven days for complete refund.

Send to .....

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City ..... State .....

If you wish to send cash with order, enclose only \$2.75 in full payment and we will allow you the same generous 7-day return and refund privilege.

If located outside the limits of Continental U. S., send \$2.95 with order.

# The Klieg of Nations

NOW look here, folks, you'll have to be more quiet. Folks, look here! I SAY YOU'VE GOT TO BE MORE QUIET! Yes, quiet. If you don't, how do you suppose the boys in the back row will be able to jeer what I'm saying? What I want to explain is simply this. When all the various generations of this generation hurried to their house tops and shouted loud the praises of Joan Crawford for her work in "Our Dancing Daughters," M.-G.-M. immediately had Josephine Lovett write another sensation like it and labeled it "Our Modern Maidens." Which makes a pair of sexes, doesn't it, Mr. Hoyle. (Wait, I'll go ask daddy.) Oh, don't bother. Some other time. Can't you see I must continue? Joan of Heart, which is straight-eight enough, will have Rod La Rocque as her leading man in this tail-spin of the modern whirl. Does the public like Josephine's startling exposé of youth? Listen, folks, they Lovett!

YEP, they shipped him all the way from Europe to California and said see here, sir, you've gotta direct a coupla pictures. You wanna know his name? Max Reinhardt. Oh, you know a Max, too, do you? Well, who can that Max be? It's only Max Belief, you say? Stop it, I hear my mother coming! When he arrived in Hollywood every Thomas, Richard and Henry pushed and shoved around the railroad station to get a glimpse of this noted European theatrical impresario. (Would you mind handing me the dictionary, please?) What actress do you suppose will be the first this movie monarch will direct for United Artists? To give you a hint—she's A Gish Fit for a King. Ah! You've guessed it. Apun my word. He will guide Lillian in a super, super, super, etc., attraction called "The Miracle Girl." The title smacks of being the adventures of a girl who never wanted the last word, always paid the check and never wanted her own way.

"THROUGH THE NIGHT," a 100% talkie will be the next Fay Wray-Gary Cooper pet-together. We're already all flushed, more than a bit confused and having our heart thumps about it. By the time it's ready our nails will be bitten to a sight. Isn't impatience the tearrible thing! Tsk, tsk. Lassie, we'll never forget the last precious time we saw these two love birds thrilling and coo-

ing. An old maidenly lady in the rear of us during one of their gorgeous grapples mumbled to her equally old maidish companion, "That's no Wray to Gary on!"

WHEN we heard that Norma Talmadge's next effort would be "The Sign On the Door," we were reminded of a story told about Dorothy Parker when the little New Yorker was in Hollywood. She went out there to write for the movies. They put her in a little office which was far down at the very end of a long hall. It was lonesome in so secluded a place. Her friends had difficulty finding her and it was seldom she had a visitor. Dorothy decided to put a stop to being left all alone with no one calling on her. She had a sign printed. A familiar sign. She tacked it on her door. It read: GENTLEMEN.

WHEN Norma Shearer begins work on her next offering she will take her orders from Director Willard Mack. He's one of the recruits from Broadway where every one will tell you he made a name for himself. His friends will tell you it was a good name. His enemies a bad one. A man usually can tell when he's a success because it's then he makes enemies. Willard Mack had plenty. They'd go to see a new play of his. When it was over and they passed out of the theatre you could hear them muttering far up the street and into a taxicab—"Mack truck! Mack truck!" But his friends far outnumber those who rise to sneer. If you ask them about "A Free Soul," Norma's new one, they'll say: "Willard be good? You bet it will!"

THE next jazzity for big blue-eyed Alice White is christened "Hot Stuff!" She should extinguish herself in it. College life in general will be considered, but in particular there'll be mush ado about what goes on and comes off at fraternity house parties. We're to see whether or not the shaking confines itself to hands and cocktails. This won't be the first time we've been shown the inside about collegiates. It's all been done before and will be done as many times again. Nothing is more certain than that some movie producers are living off the frats of the land!



*And now She's on the Vitaphone-*

*John McCormick*

*Presents*

**COLLEEN**

**MOORE**

*in*

**"Why Be Good?"**  
**WITH VITAPHONE**



**FLAMING YOUTH  
-1929 MODEL!**

She was late to her work but on time for her Great Adventure.

Her boy friend of the night before was her boss on the morning after.

His father fired her. The son admired her.

She ignored. He implored.

She sophisticated. Father hesitated. Son investigated.

**WHAT DID HE FIND OUT?**

You're due for an EYEFUL—and an EARFUL... See and HEAR "Why Be Good?"—Soon!

A William A. Seiter Production...  
...By Carey Wilson...  
With Neil Hamilton...



EVERY PICTURE A "DOUBLE FEATURE"





## "MY STARS!"

They are the bright lights of the screen, these merry Metro-Goldwyn-Mayer stars. Be sure that your favorite theatre has booked M-G-M pictures. Then you will know that you have happy days ahead with the Biggest Stars in the Biggest Pictures—

Lon Chaney, Greta Garbo, John Gilbert, Marion Davies, Norma Shearer, William Haines, Ramon Novarro, Joan Crawford, Buster Keaton in M-G-M Pictures.

See It Now!

## THE TRAIL OF '98 with

**DOLORES  
DEL RIO**

RALPH FORBES—KARL DANE  
TULLY MARSHALL  
HARRY CAREY

from Robert W. Service's Novel

Directed by

**CLARENCE BROWN**

**METRO-GO**



**N-MAYER**

"More Stars Than There Are in Heaven"





POSED BY EDNA MURPHY AND MONTE BLUE IN "THE GREYHOUND LIMITED," A WARNER BROTHERS PRODUCTION.

MONTE—Say, how did that Mrs. Cohen get so badly bruised?

EDNA—Oh, didn't you know? Her husband talked in his sleep.



POSED BY ARTHUR HOYT AND ROBERT ELLIOTT IN "SCAREHEAD," A FOX FILM.

ROBERT—Have you a heater in your car?

ARTHUR—You bet she is.



POSED BY BILLY DOOLEY AND SOME CHORUS GIRLS IN "A GALLANT GOB," A PARAMOUNT-CHRISTIE COMEDY.

FIRST CHORUS GIRL—Say, do you know where that slip of mine is?

SECOND DITTO—If I remember correctly, it's in Chapter VI of your Confessions.

(Billy: "Oh boy-y-y-y-y!")



POSED BY GEORGIA O'DELL AND JACK DUFFY IN "SHOULD SCOTCHMEN MARRY?" A PARAMOUNT-CHRISTIE COMEDY.

MAID—Now, now, your wife told me to hurry and open that Scotch before the guests arrived.

JACK—Aw, let it age!



POSED BY THELMA TODD, A FIRST NATIONAL PLAYER. PHOTOGRAPH BY HAROLD DEAN CARSEY.

*Thelma, a most retiring beauty, believes that Delilah invited Samson in, thinking she might shear him up a little.*



POSED BY MARIA CORDA AND BEN BARD IN "LOVE AND THE DEVIL," A FIRST NATIONAL PICTURE.

BEN—What is the name of your perfume?

MARIA—You ought to know; it's on everybody's slips.





POSED BY CORLISS PALMER AND SALLY O'NEILL IN "BROADWAY FEVER," A TIFFANY-STAHLE PICTURE.

CORLISS—Quick, Sally, my husband must not see me in these undies which the Count gave me.

SALLY—Why, madam?

CORLISS—He said he'd kill me the next time he saw me in my lover's presents.

POSED BY JANE WINTON, APPEARING IN "CAPTAIN LASH," A FOX FILM



POSED BY SALLY PHIPPS AND FRANK ALBERTSON IN "SCAREHEAD," A FOX FILM.

FRANK—Say, I have a bone to pick with you.

SALLY—All right, at what restaurant?

People may say whatever they please, says Jane, but after all a gold-digger is 99 44/100% purr.



# Win a Curtiss

*Who Are the Flying Stars?*



*Marion Bryon has joined the air-mad gang and is all dressed up to illustrate that youth must have its flying. Her heart's so much with Lucky Lindy and such that her poor jealous boy friend is training to be an aviator, but so far he's only gone up in his own estimation.*



3



2



1

## WHAT YOU DO

You decide who the six flying stars are on this page. You list them in your letter according to number and send them in to the FILM FUN-Curtiss Flying Contest, 100 Fifth Avenue, N. Y. C., along with a letter not over 200 words, on the subject, "Why I Want to Fly," to arrive on or before May 2, 1929.

**H** EY, you human flies, stuck on fly paper, gather around while we tell you how to make your castles in the air come true! There's not a mother's child amongst you who isn't rarin' to go zooming through the ether, piloting your own plane. And here's your chance. See the pretty pictures of movie stars on this page? Do you know them? Can you put their monickers next to their numbers? Or are you a trillium, whatever that may be?

One boy and one girl will be transported free of expense from their homes to New York. While taking that marvelous course with the Curtiss Flying Service they'll receive free room and board, fascinating entertainment and fun in the



# Flying Course!

*Be One of the Plucky Winners!*



4

*Here we see Wallace Beery, the Paramount player who's now a licensed transport pilot, which is the highest rating given by the U. S. Department of Commerce. Wallace says that in these days of enthusiasm for flying, everybody's business is looking up.*



5

## WHAT YOU WIN

Free air-and-rail round-trip to New York during your vacation from wherever you live in the U. S. A., a \$300 flying course with the Curtiss Flying Service at Curtiss Field, living expenses paid, and entertainment on Broadway including shows, dinners, and meetings with screen and aviation celebrities.

city of white lights and at the conclusion of the course will be brought back home, part of the way by air. Dates will be arranged so as to coincide with their vacations. Why shouldn't one of the lucky pair be YOU?

After you've listed the names of the flying stars, boys and girls, write us a letter, not over 200 words, on why you want to fly, and who doesn't? Get that entry in right away. It must reach us before midnight the 2nd of May. But don't put it off. Don't let anything rob you of this swell chance to be one of the lucky few who are masters of the air, pioneers in the greatest industry and amusement of the future! Go to it. Get in on *the* contest event of the year!



6





One thing the lucky winners will learn at the completely equipped Curtiss hangars—under the supervision of fine instructors—is how to assemble an airplane. Here's a gang of students learning how to attach the wing to the fuselage of a Curtiss Robin cabin monoplane. Join the fly guys!



Here we have a glimpse of a couple of students getting some inside stuff on airplanes; under the direction of an expert instructor and demonstrator, they learn the mechanisms of motors and the principles of construction. When it comes to flying, you've got to start at the bottom and work your way up!

HOLLYWOOD PICTURE NEWS SERVICE  
ENTERTAINMENT NEWS OF STARS AND STORIES

# FLY TO FAME

Who Are The Flying Stars?  
Test your ingenuity! Identify these three stars, three others that appear here and week, write a short letter on "Why I Want To Fly" and be one of the lucky pair (a boy and girl) to receive a round-trip to New York, thrilling entertainment with no expense on the Great White Way, contact with aviation and screen celebrities. AND A FREE FLYING COURSE WITH THE CURTISS FLYING SERVICE! Watch for the next three model stars who will appear here next week or look for full particulars in the current issue of Film Fun Magazine. you find

Hollywood Picture News is happy to present to its readers this highly attractive and entertaining contest.

Vol. 3, No. 22

These attractive posters broad-casting the mysterious flying stars on the previous page have been distributed all over America by the Hollywood Picture News Service. If you haven't seen them in your neighbor-

# FLY TO FAME

AS WE told you last month, the Curtiss Flying Service and FILM FUN are giving you an opportunity to be one of the flyers that bloom in the spring. Come one, come all, and may the best man wing!

The Curtiss Flying Service, which offers a boy and a girl that marvelous course in aviation, is the oldest flying organization in the world. In its 1929 program it's planning to establish twenty-five or more units all over the U. S. A., thereby taking the lead in inaugurating the first nationwide system of taxi services, student training schools, cross-country transportation, aerial photography, etc., etc. During the eighteen years of its existence, the Curtiss Flying Service has transported more than 50,000 passengers, its planes flying approximately five million miles, or the



## MYSTERY GOGGLES!



Can They Stop Your Flight to Fame and Fortune?

Can goggles and helmets hide the identity of your favorite movie stars? If not, you can be one of the lucky pair (a boy and girl) to receive a round-trip to New York and a flying course with the Curtiss Flying Service as well as fascinating entertainment in the city of Bright Lights and meetings with aviation and movie celebrities—all with no expense. Did you know the first three stars that Hollywood Picture News presented here? For all its pictures and full particulars see the current issue of Film Fun Magazine.

Hollywood Picture News is happy to present to its readers this highly instructive and entertaining contest.

hood store window, look for them now. Three times a week the Hollywood Picture News entertains you with the latest novel and intimate shots of stars and studios in Movieland.

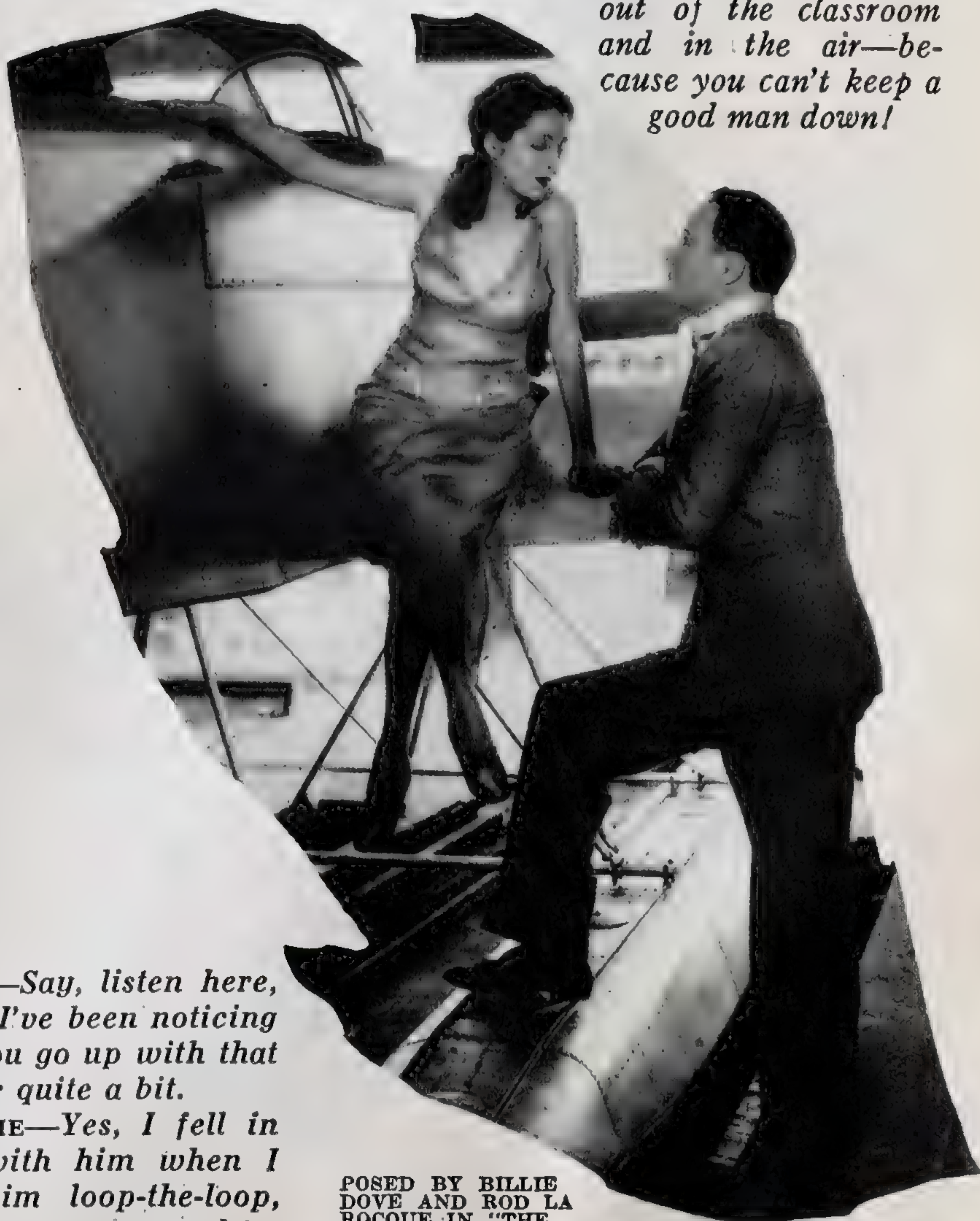


At "ground school" the Curtiss Flying Service students learn about a few of the problems, and how to meet them, that the young aviator encounters before taking-off and before landing. Soon they'll be out of the classroom and in the air—because you can't keep a good man down!

# AND FORTUNE

equivalent of 200 times around the earth!

That's the company with which you'll be associated if you're one of the lucky (and clever) winners. You'll get your training at the famous Curtiss Field, near Garden City, Long Island. Curtiss Field is known as the "cross-roads of the air" and is famous everywhere as the center for aeronautical activity in the East. You couldn't pick a finer place to learn the thrills and pleasures of flying—the field which saw the take-off on their gallant flights of men like Kelly, Macready, Chamberlain, Brock and Schlee, and last, but by no means least, Lucky Lindy. Incidentally, judges in this contest are none other than Clarence Chamberlain, William Brock, and George Haldeman! For rules and conditions see page 64.



ROD—Say, listen here, girlie, I've been noticing that you go up with that aviator quite a bit.

BILLIE—Yes, I fell in love with him when I saw him loop-the-loop, so now we go around together.

POSED BY BILLIE DOVE AND ROD LA ROCQUE IN "THE MAN AND THE MOMENT," A FIRST NATIONAL PICTURE.



# CIRCUMSTANCES



ONE DAY Willy came into his father's den (for his father had a den, even though he was an Elk).

"Is something wrong with you?" asked his father, that being the natural thing to ask when you looked at Willy's face.

"Yes," answered Willy. "I have adolescence!"

His father blanched. Then he blenched, turning deathly pale, while his face became white as a ghost's.

"How did you get it?" he managed to whisper.

"You mean," corrected Willy, "how did I get IT?"

"That's what I said," was the testy rejoinder.

"Oh, no you," ejaculated Willy, "didn't."

"Oh, yes I," answered his father, "did."

WILLIAM—Ah, ha, muh proud beauty. You do not deign to kiss muh, huh?

POLLY—I dare not, sir. You're oiled enough to be my daddy.



Tell some girls you want to marry them and they'll believe you; but you can't fool the rest about how much you've had to drink. Ask Polly, she noes!



POLLY—Don't hold my hand. I'm not that kind of a girl.

WILLIAM—I know, but don't rush matters.



# ALTER KISSES

So just on general principles Willy's father got up from his chair and gave William a swift kick in the slats.

"You kicked me," cried Willy, pained and grieved.

"Indeed I did," answered his father, for he had broken two of his perfectly good toes.

"And after I came in to ask you about Life, too."

"What was it you wanted to know?" said papa, holding onto his foot.

"Well, ever since I got out of college I've wondered what those things are people keep talking about."

"What things?"

"Kisses," answered Willy blushing.

His father stood up. Then he sat right down again, saying, "Ouch." He added, "You mean to say nobody has ever told you about Life? You come with me, young man." So saying, he led his son into the next room.

(Continued on page 63)



BILL—Hey, what's eatin' you?  
POLLY—You, damn you.

POSED BY POLLY MORAN, FEATURED PLAYER,  
AND WILLIAM HAINES, STAR, IN METRO-GOLDWYN-  
MAYER PICTURES.

WILLIAM—I'm in love  
with the most beautiful  
girl in the world!

POLLY—  
Well, I like you  
pretty well, too.



WILLIAM—I tremble for  
your virtue.

POLLY—Oh for goodness  
shake.



# INSIDE STUFF



FIRST SEA GULL—Did you know that big fellow strutting in the bow of the ship is the captain?

NEXT SEA GULL—Sure, I spotted him right away.

## Song

*I'd love to crown my love with bays,  
A victor's crown of dazzling rays;  
And then again, some other days,  
I'd simply love to crown him.*

*I'd love to drown my love in kisses,  
To steep him deep in sundry blisses;  
And some days (such a day as this is)  
I'd simply love to drown him.*

Page 16

AS NICE a boy as you ever hope to mit is our own dapper Bill Powell who sped eastward recently and settled down for a few days at that modest little family hotel in New Yoik, the Amba-

**William Powell** sador. We dropped in to see this idol of the queens and came away with a warm glow caused not entirely by the swell tall spheroid (high ball, Oscar) such as New Yorkers swallow in their fathers' footsteps. Bill is clever, quick on the comeback, as suave as you imagine him, confident without being conceited, and all in all a darned good egg, not in any way as hardboiled as some of his pictures have led you to believe. In fact, we brought him the caricature which appeared within these pages several months ago and which seemed to indicate that he's a wicked old meanie. He wrote on the picture "Cordially—and not *this* bad, honest!"

Bill Powell, it appears, is to be seen hereafter in sympathetic rôles without any emphasis on the symp. We're all sitting around waiting for the first showing of "The Canary Murder Case" in which Bill plays the part of the high-hat detective, Philo Vance. It seems very possible that Paramount will continue this series with Bill playing the 1929 Sherlock. And by the way, guys, our hero was clad in a blue dressing gown which, he was told by a lassie who's in the know, is the type worn by a married woman in Japan. Tsk. Tsk. Incidentally, nobody can blow smoke through his nose the way Bill Powell does. We bet he sings it, "Exhale, exhale, the gang's all here." Whoops!

YOU OUGHT to have saw Lily Damita prancing about the stage during personal appearances in connection with her first im-

**Lily Damita** portant rôle in "The Rescue," in which she's the leading-on woman for Ronald Colman. Lily has plenty dash, pep, and poisonality. You never saw a girl move faster and we'll bet she's always the laugh of the party. However, considering that she sang "Madelon" and talked with a French accent, we're more convinced than ever that she's a li'l German gal trying to be international. A certain well-known N. Y. columnist notes that she's to be seen around these parts with a guy who's working

on one of the ritzy monthly mags. Our only complaint about Missy Damita's personal appearances is that some tricky press agent was making the mistake of gilding the Lily. Didja like *that* one?

HEY, YOU gossip-mad hobos, get your minds working on this one. It seems, according to the personal report of a visitor

**Foursome** from Hollywood, that the very newest couple that's fit to be tied, is Bebe Daniels and Ben Lyon. Do you remember our big drawing some months ago titled "Hollywood According to Some One Who's Never Been There" (or something like that) in which we showed Bebe Daniels in the Lyon's den? Well, if we ain't the prophets. Anyway, the low down is this. Bebe and Ben are gonna be wed. Well, it seems they allege that when Jack Pickford was married to Marilyn Miller he was all agog about Bebe and planning to marry her when the divorce became final. What's more, it is said that Ben was that-a-way about Marilyn and was also plotting to choose his parson. Now all that remains is that Jack and Marilyn take the step again—and everything will be completely mixed up. Anyway, our informant suggested that they'll all have lots to tell each other. And that ain't no libel.

ONE OF the biggest scares of the last month or so was the rumor which sped around that the kid,

**David Lee** Davie Lee, who won a place in the heart of every-one who saw Al Jolson's "The Singing Fool" was

dead! A woman who syndicates a column around these states declared that the boy had died of the flu out in Hollywood. When the rumor was denied, the wise boys insisted that the producers were keeping it quiet so as not to put the kibosh on any film in which Davie appears.

Now it appears definitely that Davie Lee is plenty alive and kicking and assuring the universe that if he is dead, it's the first he's heard about it. Inside reports have it that Al Jolson is directing his next film and that Davie is expected to be one of the biggest hits of the year. "Here's how" to David, to David's mother, and David's father, and please don't any wise-cracker suggest that we're draining the cup to the Lees!



# AND NONSENSE

**W**ELL, WELL, m'hearties, it sure did look for a while as though we were gonna lose one of our pet filmsters, Dick Barthelmess hisself.

**Richard Barthelmess** Yes, sir, when that big offer from the Clarifier of the American Boy, Flo Ziegfeld, was broadcasted and it seemed as though Dick's contract with First National might be bought by the revue king, there was plenty of weeping and "well!"-ing in these parts. It seems that Ziggy heard Dick warble his songs in his latest single, "Weary River," and decided that he'd found just the man to star in the musical version of "East is West." But Dick knew how we fans feel about him, and the big offer was turned down with thanks and appreciation. Which ought to lead everyone to add at least a nickle to the Sigh of Relief Fund.

**P**ERHAPS the cutest romance of 'em all is the one which is being brewed 'twixt Sue Carol and Nick

**Sue Carol** Stuart who are to be seen together in shows as screen buddies. It appears that nobody waited more anxiously than Sue for the old Nick's return from Yurp where he visited his native Roumania after making his film, "Chasing Through Europe." Sue was one of the few to meet his train. It appears, too, that there's been a divorce from her hubbie, Allen H. Keefer, a livestock commission man whom she married in Chicago in 1925 when she was still Evelyn Lederer, unknown to film fans. When Sue finally clicked on the screen her marriage got a terrific bop on the domesticity.

**P**ROBABLY the nicest star we've met is that charming lassie, Phyllis Haver. She breezed into N. Y. recently and we had

**Phyllis Haver** the pleasure of a swell little lunch in her apartment at the Savoy Plaza.

Phyllis expressed her views on the talkies, stating that she thought they would kill once and for all the myth that movie stars can be made overnight—and she didn't mean it the way you think, either. She said that the give and technique of talking films required real talent and years of actual experience with things theatrical. She complained that some people were trying to make talking films and sequences as though it was an easy job, mentioning that she'd been called in once at six and ex-

pected to go through a final speakie scene at eight. She thinks that such scenes should be rehearsed and practiced just as they are on the legit stage.

One thing we were all het up about was to get the low down on the rumor that Phyllis and Bert Lytell were planning to live as cheaply as one. Bert has been playing on the N. Y. stage in "Brothers." It appears that the two scarcely know each other and that some guy just went ahead and made it up for a splicy item. Phyllis, by the way, is to be seen in "The Office Scandal" and "The Shady Lady" and has been recently signed up onna long contract with M.-G.-M. Phyllis has the loveliest complexion imaginable and is in the pink of condition which is reason enough to think that she's got a rosey future ahead of her.

**A**S funny an item as we have had in these parts for a long while is the one that's culled from two other fellows in

**Adolphe Menjou** Rhinebeck, New York; these boys are farmers and they say that at one time none other than Adolphe Menjou was employed by them as a farm hand. They say further that Adolphe got the air from both farms but that they're certain when he pitched hey-hey he was never seen wearing a high silk hat!

**D**ON'T tell me, let me gossip . . . Joan Crawford and Doug Fairbank's wedding, they say, didn't meet with any great parental

**Chatter** enthusiasm. . . . Paramount won't renew Wallace Beery's contract. . . . Mary Duncan was in the hospital with appendicitis; getting along nicely. . . . Hugh Allen, Pathé serial star, engaged to Kay Hoffman, former stage lassie, now feature writer. . . . Dotty Parker, back in New Yoik because she no likee "Dynamite, I Love You" as theme song for "Dynamite." . . . Will Charlie Chaplin take Georgia Hale, his leading lady in "The Gold Rush," for his third wife? . . . Recent divorces: Lillian Peachim and Reed Howes, Helen Gibson and Hoot Gibson, Renée Adorée and William Gill. . . . Raymond Griffith can't talk above a whisper but the amplifiers make his first thepeakie for Christie possible. . . . Small town theatres have a system called Dramaphone, running silent films with hired actors to speak lines through a mike that is set in a sound-proof booth.



**HALLAM**—I saw a kiss like this at the movie last night.

**AUDREY**—Who were the actors?

**HALLAM**—I don't know. They were sitting in the back row.

**Hoops, My Dear!**

**FIRST MID-VICTORIAN**—Let's make whoopee!

**SECOND MID-VICTORIAN**—All right, wait until I put on my whoop skirt.

◆◆◆  
"Is Jones a good comedy actor?"  
"One of the best. He has a wonderful bedside manner."





POSED BY GEORGE O'BRIEN AND LOIS MORAN IN "FALSE COLORS," A FOX FILM.

GEORGE — So your dad offered you a diamond ring, hon, and you didn't want it?

LOIS — On the other hand I would.



POSED BY DORIS DAWSON FEATURED IN FIRST NATIONAL PICTURES.

*In these gay young modern times Doris asks if you've heard the latest song for women: "I Can't Help Leavin' That Man!"*



POSED BY NANCY DOVER AND BILLY DOOLEY, APPEARING IN PARAMOUNT-CHRISTIE COMEDIES.





BILLY—*Ps-s-s-st!* I've got something to show you!

NANCY—Listen, cut out the preliminaries. Go ahead and uncork it.



POSED BY JANE WINTON AND VICTOR McLAGLEN IN "CAPTAIN LASH," A FOX FILM

VICTOR — *When there is no more liquor in my flask at tonight's party I'll signal you. How'll I do it?*

JANE—*Oh, just make an empty gesture.*

POSED BY MURIEL EVANS, LEADING LADY IN EDUCATIONAL-MERMAID COMEDIES.

*Muriel murmurs that she's told some girls are very deceptive poker players — you never know what they're going to undo next.*







POSED BY THE THREE FAT MEN IN "HEAVY INFANTS," AN FBO PICTURE.

FIRST BABY—*Let's smear him. His father and mother were companionately married.*

BABY IN HIGH CHAIR—*Sure, but I soon put a stop to that nonsense.*



POSED BY BOBBY VERNON AND NANCY DOVER, APPEARING IN PARAMOUNT-CHRISTIE COMEDIES.

BOBBY—*Aw, Nancy, cut out the monkey business.*





POSED BY GLENN TRYON AND A HAREM OF GIRLS IN "GATE CRASHER," A UNIVERSAL PICTURE.

HELEN. HAREM—So you're really impartial toward the women who fall for you?

GLEN—Yes, first succumb, first served.

POSED BY EDMUND BREESE AND AUDREY FERRIS IN "FANCY BAGGAGE," A WARNER BROTHERS PRODUCTION.

EDMUND—My address to the employees this morning was certainly well-timed.

AUDREY—Yes—nearly all of them had their watches out.





POSED BY BUSTER KEATON AND KARL DANE IN "BROTHERLY LOVE," A METRO-GOLDWYN-MAYER COMEDY.

KARL—*Do you find it difficult to keep your customers' hair in good shape?*

BUSTER—*No, it's an absolute singe.*



SCENE FROM "A HOME MADE MAN," WITH LLOYD HAMILTON, AN EDUCATIONAL-CAMEO PICTURE.

MOTHER—*Now blow hard and tell mama what's the matter with you—tuberculosis?*

LLOYD—*No, just whoopee cough.*



POSED BY BESSIE LOVE, FEATURED IN "BROADWAY MELODY," A METRO-GOLDWYN-MAYER PRODUCTION. PHOTOGRAPH BY RUTH HARRIET LOUISE.

*Girls at a party, observes Bessie, who insist on staying inside on the dance floor never get tired out.*





POSED BY FANNIE BRICE AND ANN BRODY IN "MY MAN," A WARNER BROTHERS PRODUCTION.

**KOSHER DAUGHTER—**  
*Mother, I'm only 21 and you've 24 candles on the cake.*

**KOSHER MOTHER—***They come by the dozen, dear, and why should we waste any?*



POSED BY NATALIE KINGSTON, BUFFALO BILL, JR., AND TWO ROUGH MEN IN "PIRATES OF PANAMA," A UNIVERSAL PICTURE.

**NATALIE—***You came just in time, dear. He was tearing off my clothes.*

**BUFFALO BILL, JR.—***The terror!*

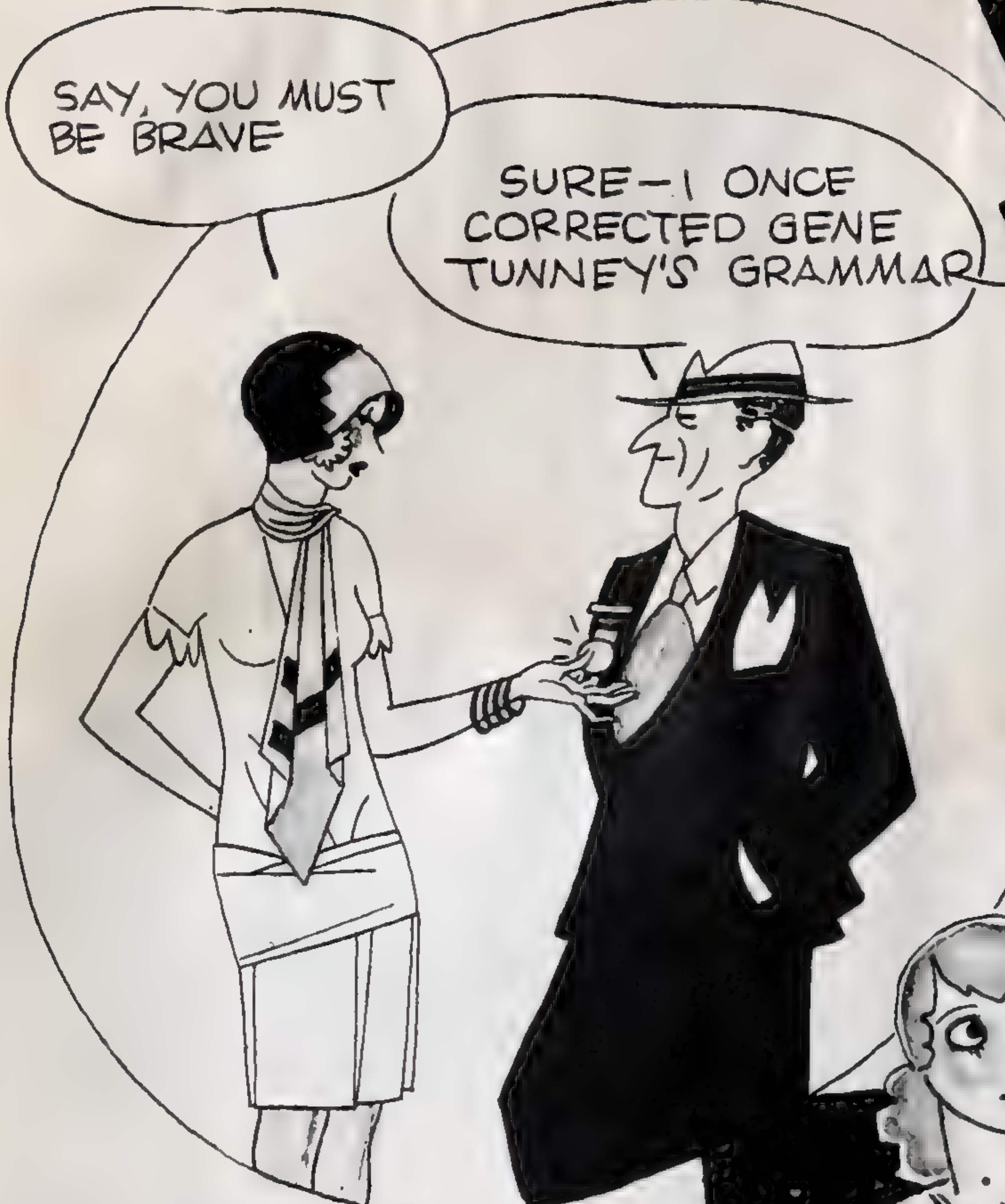


POSED BY FRANCES LEE IN "NIFTY NUMBERS," A PARAMOUNT-CHRISTIE COMEDY.

*From the looks of Frances' costume it appears she's playing a game of hide and chic.*



# FUN FROM THE FILMS



SAY, YOU MUST BE BRAVE

SURE—I ONCE CORRECTED GENE TUNNEY'S GRAMMAR

FROM WARNER BROS' "THE REDEEMING SIN"

THE COLLEGE BELLE= HER FACE WAS HER FORTUNE=AND IT RAN INTO A NEAT FIGURE! =FROM "HOT OR COLD" AN EDUCATIONAL PICTURE



JUNE—WHEN ROSES ARE BLOOMING AND SCOTCHMEN ARE THROWING AWAY THEIR CHRISTMAS TREES

FROM RKO'S "RACING BLOOD SERIES"



SO YOU ARE STEVE HARRISON=ARE YOU RELATED TO MAYOR HARRISON?

YES MA'AM—BY MARRIAGE HE'S MY FATHER

FROM "THE SHADY LADY" A PATHE PICTURE

FROM "WOMEN THEY TALK ABOUT"—A WARNER BROS. PICTURE



SO YOU ARE PROFESSOR HOLBROOK!—DIDN'T YOU NEARLY OCCUPY THE CHAIR OF APPLIED ELECTRICITY AT SING SING?

ABRIL LAMARQUE



# YE EDITOR GOES TO YE MOVIES

## The Bellamy Trial

*What Is Home Without a Murder?*

**I**N A LONELY garden cottage on a huge estate, Mimi Bellamy was discovered one morning—murdered! It appeared that she had been stabbed with a knife which was later found in the home of Pat Ives, reputed to have been Gilbert-Garboing with the murdered lady. Pat, however, had a wife, and Mimi, the naughty, naughty wench, had a husband! Who did this dastardly crime? Why, the enraged husband of the woman and the wife of her lover, of course. What could be simpler, says District Attorney Zilch, dis *very* strict attorney. So Sue Ives and Stephen Bellamy are brought to trial for the murder of Stephen's wife—Mimi Bellamy.

If you don't think this happened in real life, try and kid yourself out of it when you see "The Bellamy Trial" unfold in talking movie form. The start is somebody's brilliant inspiration. You see a regular edition of the M-G-M News resolving naturally into intimate scenes of the famous Bellamy trial. You see pictures of the defendants leaving their cars, you see the district attorney going into the court house, you see the courtroom beginning to fill up—and then, instead of watching what appears to be a news reel, you are suddenly in the midst of the fascinating movie of a murder trial.

Only part of the film is in talking form, but there are plenty of audible scenes to satisfy you sound-mad bozos. Me, I get pretty fed up on the lithping and thound effects. A few scenes of it are enough for Joe. But Leatrice Joy plays a handsome

(Continued on page 58)

## Ned McCobb's Daughter

*Liquor Traffic Jams*

**W**HEN THE producers of this show had exhausted every other possible locale for films, somebody suggested, "Remember the Maine Coast." So, out of the K. O. play of the same name they constructed as thrilling and melodramatic a story as you've seen since the days when little Eva crossed the ice with the bow-wows on her trail.

Here's how it goes: Carrie keeps a store and restaurant up in Maine. She's sealed to a no-account guy named George Callahan who's got a jail record behind him and the prospect of another before him as the result of snitching nickels from the ferry company for whom he collects fares. It's found out and it looks as though Georgie goes jaily-jaily unless Carrie can raise two thousand berries out of thin air. In the meantime, George's long lost brother has appeared and offers the cash. Babe Callahan's action isn't as philanthropic as it

might seem, for he's spotted Carrie's house as a swell headquarters for his rum running. At first, she thinks of the kiddies and the honor of the McCobb's, but finally she agrees to help keep up Babe's spirits and becomes his pardner. George, having failed in his attempt to elope with one of Carrie's waitresses and the two grand, further faws down and goes bum by getting into a fracas with a prohibition agent whom he inadvertently bumps off. The first big moment of the play occurs after George has hidden the corpse in the apple

bin and the agents appear in the cellar to search the house for booze. Unhand her, villain, and hold on to your seat!

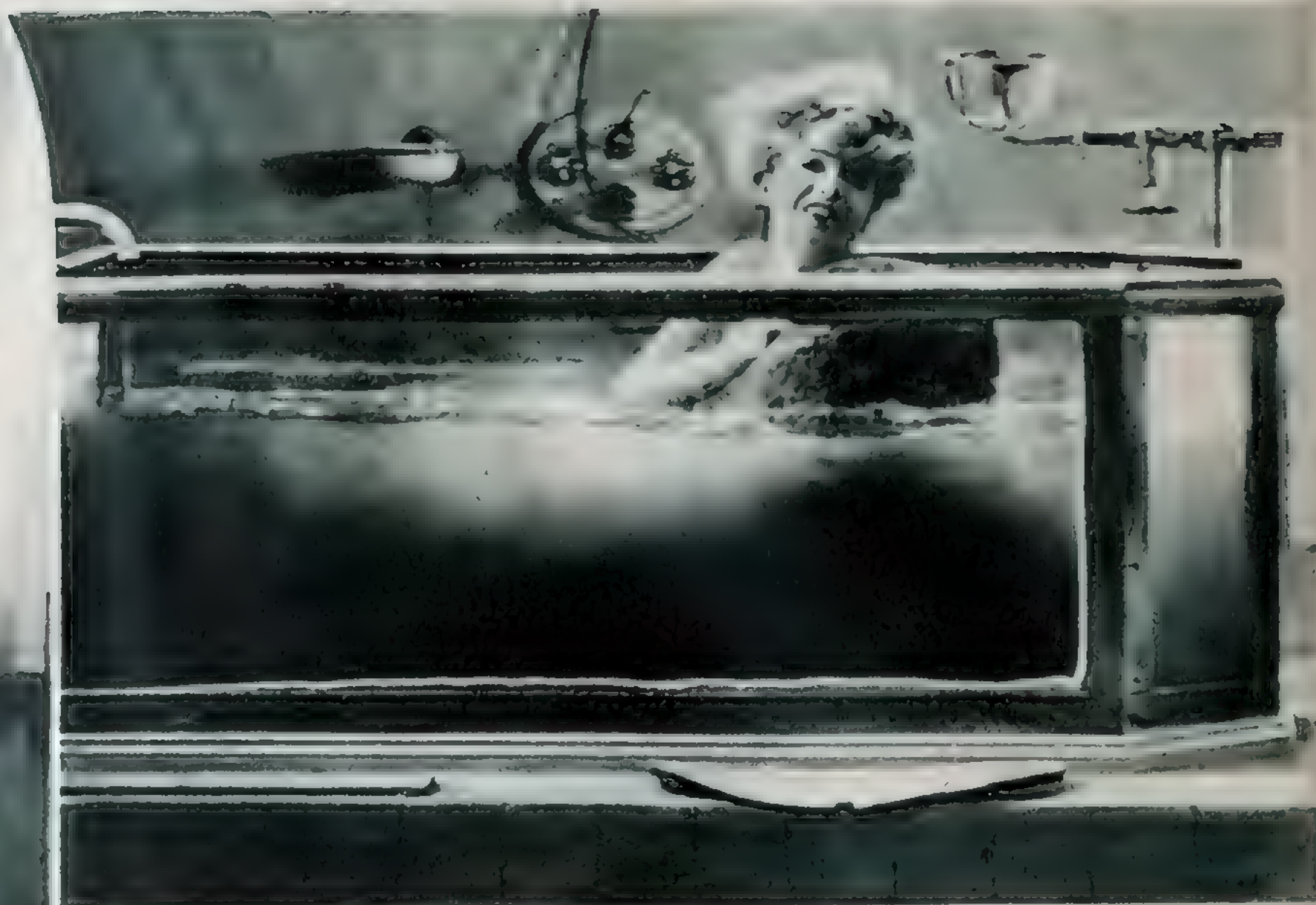
(Continued on page 59)



Off with the dented derby this month in honor of one of the snappiest, snippiest lassies in filmdom—Clara Bow—because in an S. A. contest she'd have the best of it, because she recently panicked 'em in "Three Week Ends," because she's to be the wildest party in the "The Wild Party," and finally because she's let us in on the story about the Scotchman who disowned his daughter for burning her candle at both ends.



# SATURDAY



POSED BY LILY DAMITA IN "FORBIDDEN LOVE," A PATHE RELEASE.

POSED BY BESSIE LOVE AND ANITA PAGE IN "BROADWAY MELODY," A METRO-GOLDWYN-MAYER PICTURE.

BESSIE—*Did you notice Alice's new slave bracelet?*

ANITA—*No; where is she wearing it?*

BESSIE—*On the third finger of her left hand.*

*The trouble with so many people, confides this bathing beauty, is that they're always wanting to sponge off an old friend.*

POSED BY CARMEL MYERS AND PAUL McCULLOUGH IN "THE BATH BETWEEN," A FOX MOVIE-TONE.

MRS. WHOSIS—*You get out of here quick! I'm expecting my husband home any minute.*

MR. McCULLOUGH—*Ah, one of those modern any minute men, eh?*





# KNIGHTS



POSED BY KARL DANE IN "BROTHERLY LOVE," A METRO-GOLDWYN-MAYER PICTURE.

*Karl Dane says that the proper remark for a man who's just taken a cold shower is: "I'll be through in three shakes."*



POSED BY LILY DAMITA IN "FORBIDDEN LOVE," A PATHE RELEASE.

*The most popular shades this season, confides Lily, are the ones that stay up while the girls are undressing.*



POSED BY BESSIE LOVE AND ANITA PAGE IN "BROADWAY MELODY," A METRO-GOLDWYN-MAYER PICTURE.

*BESSIE—So Janet cheated in the poker game last night?*

*ANITA—Yes, she wore two step-ins.*



SCENE FROM "THE BATH BETWEEN," FEATURING CLARK AND McCULLOUGH, A FOX MOVIE TONE.

*HUBBY—So you want to take my wife away from me without any warning!*

*BOBBY—Oh, no—what warning did you want to give me about her?*





SCENE FROM "THE LUCKY DUCK,"  
FEATURING BILLY DALE, AN EDUCATIONAL-  
CAMEO COMEDY.

OLD MAID—I've  
always had such  
good fortune at  
these auctions, but  
I suppose I'll get  
stuck in the end.



SCENE FROM "THE QUIET WORKER," WITH  
JERRY DREW, AN EDUCATIONAL-IDEAL  
COMEDY.

WIFE—I read that the average  
person speaks three thousand  
words a day.

HUSBAND—My dear, you are  
far above the average.

POSED BY AUDREY  
FERRIS, A WARNER  
BROTHERS FEATURED  
PLAYER.

Healthy Audrey would like to  
know if you've heard the in-  
fluenza's victim's mournful  
query: T. B. or not T. B.?







SCENE FROM "HORACE IN HOLLYWOOD," A UNIVERSAL PICTURE, STARRING ARTHUR LAKE.

GUN GIRL—Cracked any wall-safes lately?

ARTHUR—Naw, an' gosh I'm gettin' thirsty!



POSED BY GEORGE O'BRIEN AND LOIS MORAN IN "BLINDFOLD," A FOX FILM.

LOIS—Where did Dr. Jones make all his money?

GEORGE—In the stork market.

POSED BY NORA LANE IN "THE COHENS AND KELLYS IN ATLANTIC CITY," A UNIVERSAL PICTURE.

Nora claims statistics prove that all good automobile engines go to a dark place, on a lonely road, when they die.





# Greatest Lovers



*Two of the younger set of screen lovers are caught here in a moment of hopeful and sincere affection; they are Edna Murphy and Guinn Williams to be seen in Warner Brothers' "My Man," in which they appear supporting Fannie Brice.*



# of the Screen



*Reserve is the keynote in the love-making of Clive Brook, Paramount featured player, shown here with Evelyn Brent whose contrasting jealous fury in "Interference" is absent in this study of becalmed ardor.*





POSED BY MAX DAVIDSON AND PLAYER IN "THAT NIGHT," A METRO-GOLDWYN-MAYER HAL-ROACH COMEDY.

CONDUCTOR — You certainly quieted down your little daughter and son with that spanking. How did you become so good at it?

MAX—I started at the bottom of the latter.

POSED BY HALLAM COOLEY AND AUDREY FERRIS IN "FANCY BAGGAGE," A WARNER BROTHERS PRODUCTION.

AUDREY—Oooh, what a cavity! Don't you brush your teeth every morning?

HALLAM—Yes, it's the first thing I do before going to bed.



POSED BY MARION BYRON, GLADDEN JAMES AND DOROTHY MACKAIL IN "HIS CAPTIVE WOMAN," A FIRST NATIONAL PICTURE.





DOROTHY—Here's where, I break my husband's neck!



POSED BY CARMEL MYERS AND WALTER PIDGEON IN "THE GIRL FROM RIO," A COLUMBIA PICTURE.

CARMEL—Do you know how to flirt?

WALTER—Lord, no! I tried doing it and the woman married me.

POSED BY DONALD GALLAGHER, EDWARD EARLE AND ROBERT EDESON IN "FRIENDSHIP," A FOX FILM.

ROBERT—Young man, what do you mean by calling my daughter a spiteful little cat?

DONALD—Well, when she mailed back my engagement ring she marked on the package: "Handle With Care—Glass."





# IT'S TO LEFF



*By The Hollywoodman*

THE GRANDCHILDREN gather around the hearth fire in my little forty-room bungalow! A merry shout goes up! "Oh, tell us a story, grampa," says Ivan, jumping upon my doddering old knees.

"What's the difference between a stoic and a cynic?" I asked one night.

"We bite," said the kiddies, biting their gin glasses into little bits. "What is the difference between a stoic and a cynic?"

"Well," I said, meaning well, "a stoic is what brings a baby and a cynic is where you wash it."

That's just to explain how I got this large cut on the side of my face. I've come to the conclusion that the only kind of joke that can meet with success amongst the kiddies of today has to be obscene to be appreciated.

The facts of the case, were they only known, would reveal that I'm really not an old grandfather living in a forty-room bungalow with a lot of grandkiddies. Why I was never even in a forty-room bungalow. And if I have any grandchildren, I'm going to have to do an awful lot of explaining when it's found out.

Actually, I'm Ed Ox, a Hungarian nobleman in disguise, who calls himself the Hollywoodman for short and goes about at night holding up innocent movie stars for their latest funny stories.

In this very manner did I hold up Charley Morton the other eve. Charles, who's just finished playing the male lead opposite Janet Gaynor in "Christina" for Fox, hadn't heard that one about the stoic and the cynic before. So, after his laughter had died down (oh, yes, there was!), he said, "Speaking of stoics, have you heard the story about

the stoical Hebrew?" He told it, and if you ask me, I'd say it's a wow.

It seems there was once a story that didn't start "it seems there was once." This isn't it.

It seems there was once a young Jewish lad who worked in a factory. He was hired to stand before a great revolving whoosis and every time the whasis reached his hand

he was supposed to put in a gadget. Day after day he stood before the machine, putting gadgets into the whasis. One day, however, something happened. There was a terrific commotion in the factory, for there had been an accident on our hero's machine. The engines were stopped, women fainted, men ran this way and that, a doctor was called, pandemonium reigned. Before long a large crowd had gathered around the hebe.

"Good Lord," whispered one of the girls reverently. "Isn't he brave! Why, he never even whimpered!"

At last the boy was carried home to his mother and father. The rumor of his great bravery went with him. So much praise was given to the young man that when his father leaned proudly over his son's bed, he turned to the anxious friends and members of the family in the room and said: "Abie was a Spartan, a real Stoic. It's a proud day for me

that our Abie was such a brave boy. Vy, do you know that he didn't even holler for help ven he got caught in that machine!"

Everybody in the room added his word of praise for their Abie. Suddenly, a groan from the bed indicated that the injured man had something to say.

"Holler, hell!" Abie's thin, weak voice floated up from

(Continued on page 54)



POSED BY  
CHARLES MORTON





POSED BY FAY HOLDERNESS AND JACK DUFFY IN "SHOULD SCOTCHMEN MARRY?" A PARAMOUNT-CHRISTIE COMEDY.

JACK—*They tell me I'm very attractive when I'm sober.*

FAY—*Yeah, I'll bet you would be!*



POSED BY HUGH TREVOR AND MARTHA SLEEPER FEATURED PLAYERS IN R. K. O. PRODUCTIONS.

MARTHA—*Oh, how I wish you were frank!*

HUGH—*Oh, yeah? Well, to tell the truth I wouldn't mind a heck of a lot if you were Louise!*

POSED BY S. S. VAN DINE, AUTHOR OF "THE CANARY MURDER CASE," AND JEAN ARTHUR, FEATURED PLAYER IN PARAMOUNT'S SCREEN VERSION OF THE NOVEL.

AUTHOR—*Nowadays my stuff is being read by twice as many people as before.*

JEAN—*Well, well—when did you get married?*







POSED BY HAL ROACH AND SEVERAL OF THE BATHING BEAUTIES OF HAL ROACH METRO-GOLDWYN-MAYER COMEDIES.

FIRST GIRL—*She's Signor Raisaruffo's daughter.*

SECOND GIRL—*I'd say she is fa-la-ing in her father's footsteps.*



POSED BY EDMUND LOWE AND LOIS MORAN IN "MAKING THE GRADE," A FOX FILM.

EDMUND —  
*And now will you make the different fowls in your garden sing for me?*

LOIS—*Of course. And will you stop me if you've heard this swan?*



POSED BY NEIL HAMILTON AND CLARA BOW IN "THREE WEEK ENDS," A PARAMOUNT PICTURE.

NEIL—I have a faint recollection of seeing you before some place.

CLARA—*Shall I jog your memory?*

NEIL—*No, just raise your skirt a trifle.*



POSED BY MONTE BLUE AND EDNA MURPHY IN "THE GREYHOUND LIMITED," A WARNER BROTHERS PICTURE.

MONTE—*So you think you've been engaged to me before somewhere?*

EDNA—*Well, you certainly seem to have a familiar ring.*



POSED BY DON TERRY AND MADGE BELLAMY, IN FOX FILMS.

SHE—*Ah, that was the way I've always dreamed of being kissed!*

HE—*The way I kissed you then?*

SHE—*No, the way I dreamed of being kissed just then.*



POSED BY GERTRUDE MESSENGER AND ARTHUR LAKE IN "HORACE IN HOLLYWOOD," A UNIVERSAL SERIES.

GERTRUDE—*They're making a new kind of car every day.*

ARTHUR—*Yes, you really can't keep up with them.*



# WORTH

Some Pretty Glassy Pictures



POSED BY CLAIRE WINDSOR IN "THE FRONTIERSMAN," A METRO-GOLDWYN-MAYER PICTURE.

*Claire Windsor wisecracks sardonically that there's a little bit of bat in every good little girl.*

POSED BY BOBBY CLARK AND CARMEL MYERS IN "THE BATH BETWEEN," A FOX MOVIE-TONE.

CARMEL — Would you like to wash your hands before dinner?

BOBBY — No, thanks, I just cleaned up at the races.



POSED BY MADGE BELLAMY, STARRED IN FOX FILMS.

*Madge Bellamy suggests this gold-digger's version: Stop, look and loosen!*

POSED BY JEANETTE LOFF FEATURED IN PATHE PICTURES.

*It's all very well to say that this little girl stayed out into the wee small hours of the morning, but she insists that it never dawned on her.*





# LOOKING INTO

And A Few Vain Reflections



POSED BY LANE CHANDLER, A PARAMOUNT FEATURED PLAYER.

*Lane Chandler's reflection is as follows: The successful man is the one who knows what he wants and leaves it alone.*



POSED BY AUDREY FERRIS, STARRING IN WARNER BROTHERS PICTURES.

AUDREY — *He gave me a nice engagement ring, but the diamond has a flaw.*

MAID — *You shouldn't notice that—love is blind.*

AUDREY — *Well, but not stone blind.*



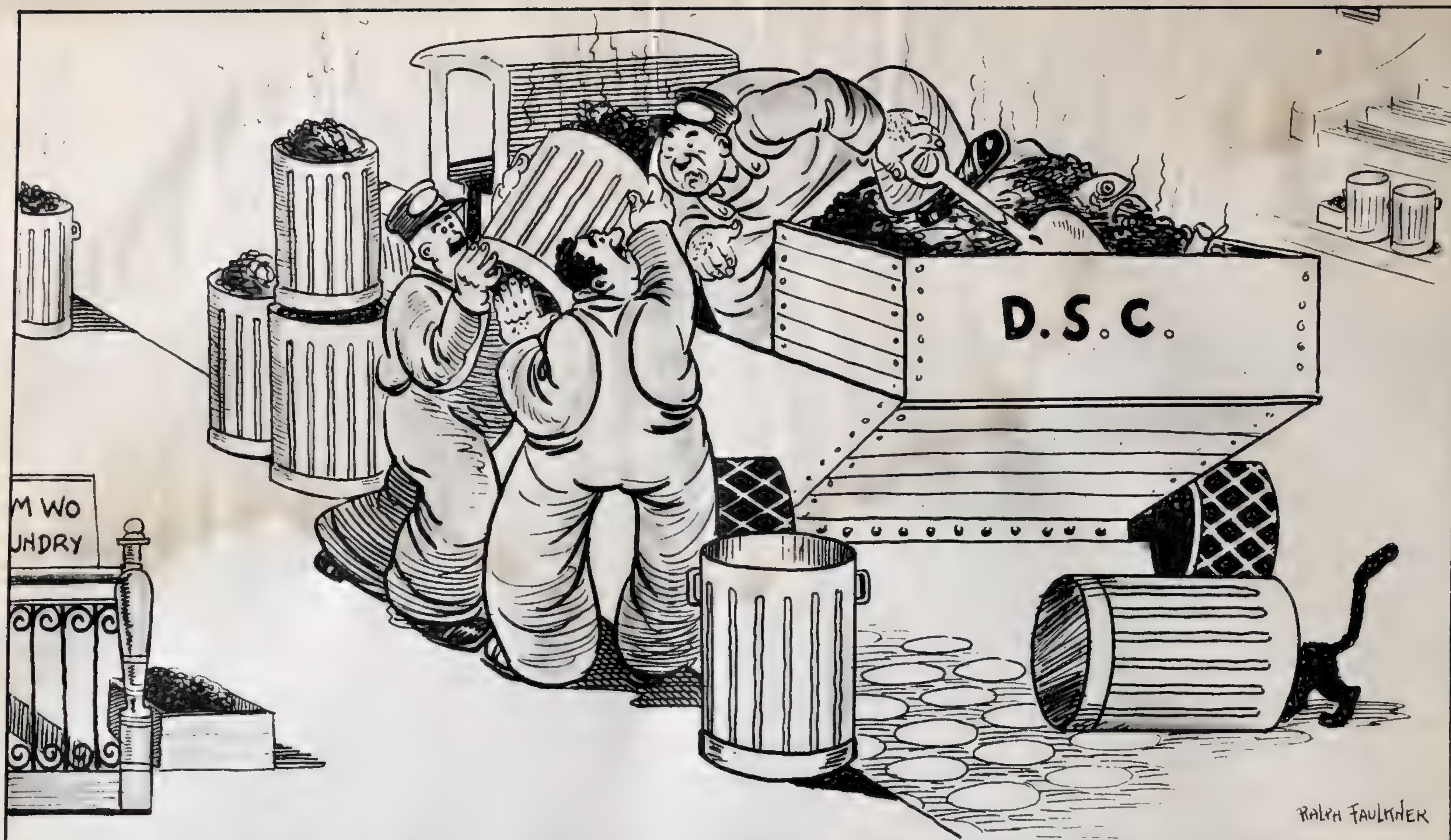
POSED BY RENÉE ADOREE IN METRO-GOLDWYN-MAYER PICTURES.

*As Renée sits at her dressing table fixing her make-up, she confides that all's well that blends well.*

POSED BY FRANCES LEE OF PARAMOUNT-CHRISTIE COMEDIES.

*When asked whom the powder on her table belongs to she answered, "Oh, that's dust between us girls."*





MAC—My Gawd, what a smell! What is that stuff you put on your hair, Joe, anyway?

## Why I Retired From the Prize Ring

I RETIRED because of an unfair decision by a prejudiced referee. I'll give you the fight round by round and let you judge for yourself. That's fair enough, isn't it?

*Round One*—The bell rang. I rushed from my corner like a tiger, but they dragged me back in the ring again. "One-Blow" Hogan shot a right to my Adam's apple and I countered neatly by dropping to the canvas. "One-Blow" got across a left uppercut to my elbow, but I came right back with the one about two old maids who owned a drug store.

We exchanged a series of sharp jabs to my mid-section. The crowd was on its feet, yelling for a knockout, but I took pity on "One-Blow" and permitted the gong to save him. "Big-Hearted Dilley" some call me.

*Round Two*—"One-Blow" landed a solid right to my Stacomb, but I evened the count by kicking him in the ear. We went into a clinch, but the referee parted us just as we had the Varsity Drag going to a fare-you-well. "One-Blow" showered rights and lefts to my kidney and I let him have one on the bean. I chased him all around the ring, but finally he caught me. Again the bell saved him, because I was *getting good and mad*.

*Round Three*—I danced around "One-Blow" at arm's length, measuring him off. Waist 26, Sleeves 37, Cuffs 18½, Lapels if possible . . . I droned to an assistant. Just then "One-Blow" warded off a *terrific* left hook to the beezzer (the best blow of the fight, started from the floor, and, say, it would have knocked him stiff) by planting a lucky wallop on my chin.

Now, then, in view of the foregoing facts, you can readily imagine my embarrassment when they revived me two weeks later. The referee had actually awarded the fight to "One-Blow" Hogan. It just goes to prove that these big battles are never fought in the ring, anyhow.

—James L. Dilley.

## My Most Embarrassing Moment

IT HAPPENED when I was in a taxicab. I got in and told him "67 Drake Avenue." He nodded, and off we drove. Then doubts began to assail me. Was it 67 or was it 76? Suppose I went to the wrong place, some place where I might be unwelcome, where it would be hard to explain my presence. And the more I worried the more uncertain I became. I didn't know this town very well. The cab driver might think I was crazy. Suppose there wasn't any 67.

And so we drove on and on. I could bear it no longer. "I'm not sure of my number," I blurted out. "Maybe it's 57 or 76 or maybe even 167. I'm all mixed up and I've lost the address. I don't know what in the dickens to do."

"Boy," he retorted, "don't worry. Sixty-seven is right."

"Right!" I exclaimed. "How do you know?"

"I haven't been around this neighborhood three years for nothing. Sixty-seven is right, and so is 57, and 76 and 167, and 176, and 28 and 34 and 91—only I wouldn't recommend 28 so much; too much fusel-oil in the Scotch. Well, boss, here you are—67."

I gave him a half-dollar tip and left him.

—Ray West.



PROSPECTIVE TENANT—I'd like an apartment with a kitchenette.

LANDLORD—All right. What size wife, please?



## Thoughts of a Man With a Hangover

"I OUGHTA get up and go to the office. 'Why doesn't Smith get to the office on time?' 'He's office nut.' Naw, that's terrible. I feel awful. Never again. It's foolish to drink so much, unaccustomed as I am to public speakeasies. That's pretty good: 'unaccustomed as I am to public speakeasies.' I gotta pull that some time. Gosh, I've gotta terrible headache; I'm going to sleep. Wonder if I'd feel better if I took a bromio-seltzer. I couldn't feel any worse. I *couldn't* feel any worse. You mean you couldn't *feel* any worse. I can't feel at all. That's foolish. I *feel* it's foolish. There must have been whiskey in that fusel oil. I mean there must have been fusel oil in that whiskey. No, you were right the first time. I'd rather be right than be press agent. Pressagent. President. That might get by. That's a good song: 'I'll get by as long as I have eustachian tubes.' 'I got eustachian tubes. You got eustachian tubes. All God's chillun got eustachian tubes.' You gotta be fast to sing that. Lying here and making up lousy jokes. They're all lousy. It's stupid to get boiled like that. Stupid. It's dumb. It's unnatural. I wonder how Joe feels. I wonder—zzzzzzzz."

—Parke Cummings.

## And So She Walked Home

"AND after we had been riding about an hour, Gertie, and we was away out in the hills . . ."

"Go on, Mamie!"

"Well, you know it was the first time I'd ever went out with him, an' of course I didn't know much about him . . ."

"Sure you didn't, kid. But what happened?"

"Well, there we was away out away from anybody, and all of a sudden he says: 'Girlie, I think there's something wrong with the engine!'"

"He DID!"

"Yeah, that's just what he says. And I says, 'Listen,' I says, 'you got just about three seconds to get that engine fixed,' I says."

"You tell 'em, Gertie!"

"And he says, 'Sister,' he says, 'don't be afraid. I'll just stop a minute or two and get the thing working better.'"

"Migawd! And what did you do then, Mamie?"

"Well, kid, I knew if I stuck there until he stopped. . . . Gee, Gert, it was the wildest country you ever saw! 'Mamie,' I says to myself, 'this boy may know his stuff, but you better play safe.'"

"Yeah, and then. . . ."



*Just at the age where he picks things up!*

"Well, kid, I just climbed over the side and jumped. And my parachute opened perfect and I landed without a scratch. But, kid, you should have seen that baby's plane after it hit the rocks! Just what I thought was going to happen."

—Chet Johnson.



GENE—You know, Ralph, long hair makes a man look intelligent.

RALPH—I don't think so. My wife found a long hair on my coat and I looked foolish.





POSED BY NORA LANE, FEATURED IN UNIVERSAL PICTURES.

*Gold-diggers like high heels, notices Nora, so long as they're not over six feet.*



POSED BY JANE WINTON, CLYDE COOK AND VICTOR McLAGLEN IN "CAPTAIN LASH," A FOX FILM.

*VICTOR—Say, what it takes to win women, I've got!  
CLYDE—Then lend me a five spot.*



POSED BY AUDREY FERRIS AND WALLACE MACDONALD IN "FANCY BAGGAGE," A WARNER BROTHERS PRODUCTION.

*AUDREY—Don't be such a prude! Didn't you raise my skirt yourself at the masquerade ball last night?*

*WALLACE—Well, believe it or not, I had to call up home and I thought there was usually a telephone under those hoop skirts.*





POSED BY PAUL HURST, LAWRENCE GRAY AND HARVEY CLARK IN "THE RAINBOW," A TIFFANY-STAHLE PICTURE.

LAWRENCE—*So I says, "Have you anything for a dollar a pint?"*

HARVEY—*Uh huh?*

LAWRENCE—*And he says, "Yeah—ginger ale!"*



POSED BY JOHNNY ARTHUR AND LOUISE FAZENDA IN "THE DESERT SONG," A WARNER BROTHERS PRODUCTION.

BASHFUL JOHNNY—*But won't you be seated in this chair?*

LOUISE—*After you, Mr. Arthur.*



POSED BY ESTHER RALSTON, A PARAMOUNT STAR. PHOTOGRAPH BY OTTO DYAR.

*On behalf of all the other girlies Esther wishes to deny Adam was created before Eve so he'd have a chance to say something.*





POSED BY FRED SPENCER  
AND WALLACE LUPINO IN  
"HUSBANDS MUST PLAY," AN  
EDUCATIONAL-TUXEDO  
COMEDY

FRED—*Does your  
wife have trouble with  
the servants?*

WALLACE — *Yeah,  
with all except me.*

POSED BY LOUISE FAZENDA  
AND ALICE WHITE IN "HOT  
STUFF," A FIRST NATIONAL  
PICTURE.

LOUISE—*Do you  
mean to say you hold  
your sweetie's hand  
when you go to the  
movies?*

ALICE—*Yes, but I'm  
not strong enough to  
stop him.*



POSED BY SUE CAROL AND NICK STUART.  
FEATURE PLAYERS, IN FOX FILMS.

NICK—*Has Vivian got her hair  
dyed very black?*

SUE—*No, not jet.*





# OH ME, OH MAY!

POSED BY MAY McAVOY, A WARNER BROTHERS STAR.

*You couldn't expect more interest from a bank than this, couldja? It doesn't take a bank teller to tell you that!*

POSED BY HALLAM COOLEY AND MAY McAVOY IN "STOLEN KISSES," A WARNER BROTHERS PRODUCTION.

**HALLAM**—Yvette looks hopeless since she had that quarrel with Herb.

**MAY**—Yes, she doesn't know where her next male is coming from.

*The modern young man, observes petite May McAvoy, doesn't mind working his way from bottoms up*

*When a young girl gets through buying all her expensive golf togs, sticks, and whatnot, May tells us, there's no doubt about her being able to break pa.*





POSED BY HARRY MURDOCK IN "COOK, PAPA, COOK," AN EDUCATIONAL-CAMEO COMEDY.

*Some henpecked husbands are so neat and domesticated that they can absolutely lay their hands on anything—including mousetraps. (And cooks?)*



POSED BY LUCILLE HUTTON, BILLY BRANDON AND HARRY MURDOCK IN "COOK, PAPA, COOK," AN EDUCATIONAL-CAMEO COMEDY.

**BROTHER THOMAS** — *My first wife was skilled in the kitchen.*

**SISTER JONES** — *How dreadful! Did the stove explode?*

# Pots and

## Too Many Broths Spoil the Cook

POSED BY MADGE BELLAMY, STARRED IN "THE PLAY GIRL," A FOX FILM.

*A pathetic little picture showing the spouse of the absent-minded humorist who thought his wife was a joke and cracked her.*



POSED BY CORINNE GRIFFITH AND PATSY O'BYRNE IN "OUTCAST," A FIRST NATIONAL PICTURE.

**PATSY**—*This egg-nog ought to help you, missy.*

**CORINNE**—*Yes, every nog is a boost.*





POSED BY DORIS KENYON AND MILTON SILLS, FIRST NATIONAL STARS.

DORIS — *Before the roast, darling, how would a little soup go?*

MILTON — *Audibly.*



POSED BY GWEN LEE, METRO-GOLDWYN-MAYER FEATURED PLAYER.

Gwen Lee, one of the Hollywood belles that are peeling, says that a gold-digger may not know all her groceries, but she surely knows her karats.



POSED BY WALLACE LUPINO AND BETTY BOYD IN "HARD WORK," AN EDUCATIONAL-CAMEO COMEDY.

HE—*Cheer up, wife, I'll have it down in a minute.*

SHE—*Well, I hope so. It'll certainly be a load off of my mind.*



POSED BY BETTY BOYD, WALLACE LUPINO AND JACKIE LEVINE IN "HARD WORK," AN EDUCATIONAL-CAMEO COMEDY.

SHE—I told you not to do the plastering yourself. I knew you'd fall and hurt yourself.

HE—*Don't you worry about me. I'm all white.*





POSED BY NANCY CARROLL, FEATURED IN PARAMOUNT PICTURES. PHOTOGRAPH BY OTTO DYAR.

*Nancy is smiling at the story of the suspected husband who said to his wife as he left her for the evening, "Don't sash-weight up for me, darling."*

POSED BY WILLIAM BOYD, JULES COWLES AND ROBERT ARMSTRONG IN "THE LEATHERNECK," A PATHE RELEASE.

*JULES—Hey, are you the guy wot's kickin' about the bread bein' stale?*

*ROBERT — Yeah, what're ya gonna make out of it?*

*JULES—Oh . . . just a little bread puddin'.*



POSED BY LIONEL BELMORE IN "STARK MAD," A WARNER BROTHERS PRODUCTION.

*Oh, no, Lionel is not frowning at Nancy's loveliness, but the fact that there's nothing that dampens your spirits like a flooded cellar.*



POSED BY HALLAM COOLEY AND AUDREY FERRIS IN "FANCY BAGGAGE," A WARNER BROTHERS PICTURE.

*AUDREY—My hubby and I are ready but how soon will your wife be ready?*

*HALLAM—Well, it'll take her a little longer than usual—she's hurrying so.*





# Where do YOU want to Grow New Hair?

Decide NOW! Let me cover that spot with new hair in 30 days, or I'll mail you a check—I'll be the LOSER, not you!

WHEN approaching baldness threatens—when hair gets thinner and thinner on the temples, the forehead, the top of your head—that's the time to accept this no risk offer. I positively grow new hair—or you pay NOTHING!

## New Hair in 30 Days—Or No Cost!

Thinning hair, falling hair, dandruff, dry scaly scalp—DANGER SIGNALS ALL! Stop delaying. Stop wasting time and money on ordinary salves, massages, tonics and oils, which you *know from experience* cannot possibly bring worth-while results! Save yourself from baldness this quick, easy way—through my iron-clad contract—*without risk!* For I GUARANTEE to end dandruff—stop falling hair—grow new healthy hair in 30 days—or I don't want a penny of your money!

Why does baldness begin to appear? Why do ordinary tonics fail to help? In most cases of baldness the hair roots are dormant—*sleeping* through lack of nourishment. And tonics fail to help simply because they treat only the *surface* skin. To make a tree grow you don't rub "growing fluid" on the bark. You get to the roots. That's the simple secret of my scientific treatment. It goes *beneath* the surface—nourishes dormant roots directly—stimulates them to new activity—encourages quick and healthy growth of new, vigorous hair.

At the Merke Institute, 5th Avenue, New York, many people have paid as high as \$100 for results secured. Now you can secure equally beneficial results at home for only a few cents a day—AT MY RISK. You *grow* new hair where you *need* new hair—or I pay, not you!

## Coupon Brings FREE BOOK Explaining Treatment Fully!

Some cases of baldness are hopeless. I admit it. But so many thousands have benefited through my remarkable treatment that the facts are certainly worth knowing. Mail coupon for vitally interesting FREE booklet, giving the complete story—and, in addition, telling all about my ironclad contract, which enables you to take the treatment without a penny's risk. No obligation. Sign and mail the coupon NOW! Allied Merke Institutes, Inc., Dept 574, 512 Fifth Avenue, New York City.

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Dept. 574, 512 Fifth Ave., New York City.

Please send me—without cost or obligation—in plain wrapper, a copy of your book, "The New Way to Grow Hair," describing the Merke System.

Name .....  
(State whether Mr., Mrs. or Miss)

Address .....

City ..... State .....  
(My age is.....)



POSED BY BILLY DOOLEY OF  
THE PARAMOUNT-CHRISTIE  
COMEDIES.

*With shapely girls like  
Clara in America, Billy  
suspects many English-  
men would like to be far  
from the old fogs at  
home.*



POSED BY LARRY KENT AND DOROTHY SEBASTIAN IN "THE  
SPIRIT OF YOUTH," A TIFFANY-STAHN PICTURE.

LARRY—Your cake for Washington's birthday  
reminds me that my great uncle crossed the  
Delaware in a row boat.

DOROTHY—In George Washington's time?

LARRY—Naw, he beat George's time all hollow!



POSED BY CLARA BOW, STAR  
OF PARAMOUNT PICTURES.

*With all this extensive  
advertising of cigarettes  
going on, Clara is re-  
minded that some  
women are also fond of  
smoking revolvers.*



SCENE FROM "HOT OR COLD,"  
AN EDUCATIONAL-MERMAID  
COMEDY WITH AL ST. JOHN.

GIRL FRIEND—Oh, I  
can't look! What's hap-  
pened to you?

AL (correspondence  
school student)—I just  
got word the Freshmen-  
Sophomore rush was  
on!



# Pattering Around the Studios

PARAMOUNT emptied its safe and signed up Moran and Mack, the "Two Black Crows." The famous pair will make two feature length talking pictures. They've headlined, as you know, in vaudeville for many a year, made Lord knows how many records for Victor, and appeared in more editions than you'll guess of the Earl Carroll Vanities. No matter where they've appeared, or how often, they've always been applauded and acclaimed as if Lindbergh just stepped out of his plane. And now they're in the movies. Run home and tell your Aunt Martha, if she's not up taking a bath, that the Two Black Crows have no caws for complaint.

MARY PICKFORD, Joan Crawford's mother-in-law, will have Johnny Mack Brown as "Michael" in "Coquette," her new talkie. That's the principal male part for the former football star. Being a Southerner Johnny has been spared the trouble of acquiring an accent for "Coquette." You probably wonder where in the world they ever got that title. We'll tell you. It has to do with chicken. It's a derivation of the compound word chicken-coquette, which has several meanings in the salad South. The meaning commonly accepted in the best of parlors—not pool or ice-cream—is this, dear friends: dressed-up chicken. It got so that people having so much to say and do shortened the compound and when they wanted to speak of dressed-up chicken they merely said

the last half of the bird—no, word, which if you'll go back a few lines you'll see is coquette. Now tear out this explanation, paste it in the back of your bible. Then like a good fellow send the bible back to the hotel from which you stole it.

LUCIEN LITTLEFIELD had rehearsed his part for "The Haunted House" and awaited the word go. Well, the word came all right, but it didn't have the meaning which Lucien expected. First National decided Chester Conklin should take his place for there were other things for him to do. No hard feelings reported. No, sir. This thriller is supposed to give you that heavy woolen underwear feeling. Ghosts, spirits, haunted rooms, in a ward—a spookey!

INTO the valley of Park Avenue rode the Four Hundred . . . no, that's not what we wanted to say. It had something to do with horses. Now what was it? Oh, yes. Yes indeed. Ken Maynard, the Western star, has finished "The Royal Rider." He does some daring horseback riding in scenes showing a contest to decide whether American cowboys or Russian Cossacks are the supreme horsemen. Ken once overheard one man trying to sell another a horse. But he didn't sell it. The prospect had too many doubts. He said, "The horse may be all right, but it's so small I suspect there's something pony about it." Giddap!



POSED BY GASTON GLASS AND VIRGINIA VALLI IN "BEHIND CLOSED DOORS," A COLUMBIA PICTURE.

GASTON—So you found the comb I gave you unusually brittle?  
VIRGINIA—Yes, it's the kind that combs once in a lifetime.



CHARLES ATLAS, holder of the title, "The World's Most Perfectly Developed Man." Awarded by Bernarr MacFadden, of Physical Culture Magazine. No other living man can claim this title.

## What a Difference a Few Months Make



HERE are two pictures of one of my pupils, showing his condition before and after he took my personally planned course. Three months ago, Louis Cassano was a physical wreck—weak, thin, emaciated. He never had real, solid muscle on his body; never felt the flow of healthy, red blood in his veins. His nerves were unstrung; his complexion was sallow; he lacked the ambition to carry on. He saw my announcement in this magazine and sent me the coupon for my free book. After he enrolled, I personally planned his course, just to suit his condition, and watched his improvement as I do with every pupil. NOW compare his chest, shoulders, biceps, forearms and neck with those in the picture of him taken before I began my work. What I have done for Mr. Cassano, and thousands of others, I GUARANTEE to do for you.

### I'll Add Five Inches to Your Chest

I'll broaden your shoulders, strengthen your back tremendously and give you an all-round development that will amaze you. I'll add several inches of muscles to your arms and legs—you'll have a grip of steel. I'll shoot new life up your spine, so that in a very short time, you'll be a 100% example of physical perfection. All this will fortify you against sickness. I want you to put me to the test. I GUARANTEE that you'll be proud of the new man that will emerge from your old self in a couple of months' time. It's up to you. Now's the time to build up that half-way body of yours. I'll prove to you that it's a lot easier than you think.

### FREE "SECRETS OF MUSCULAR POWER AND BEAUTY"

Here's the book that will start you on the glorious road to HEALTH AND GREAT STRENGTH. This big book is packed with pictures of men whom I've taught. Nothing else compares with it. It will positively thrill and inspire you. It's the one Master Book of Health and Strength. Do what Mr. Cassano did. Send for it NOW.

FREE! I am giving every pupil valuable Trophies—a beautiful Diploma, a Medal and an opportunity to win big Cash Prizes.

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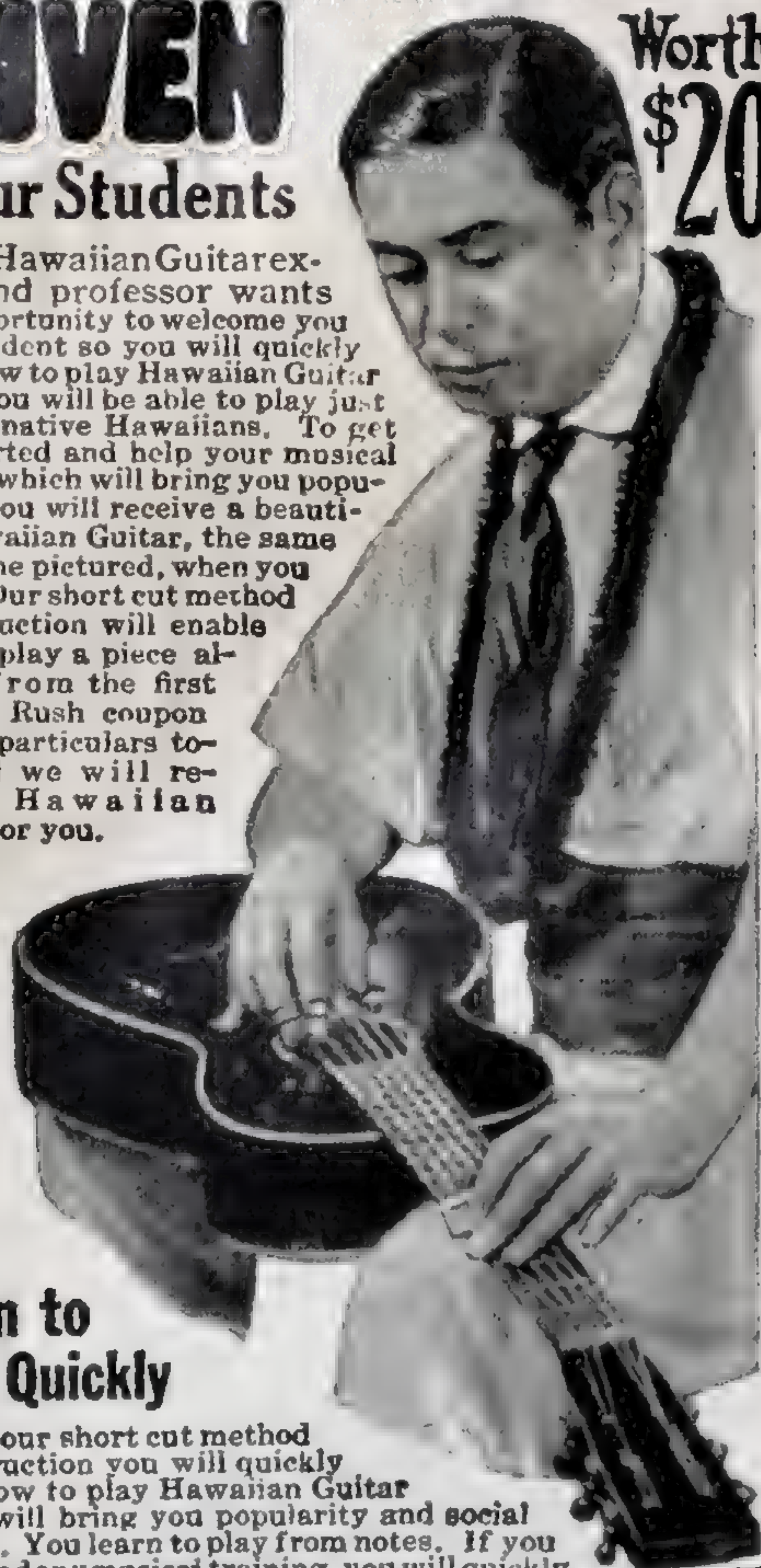
# Hawaiian Guitar

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We don't depend upon printed lessons only for your success, but we furnish pictures of our professors playing, diagrams, charts and phonograph records for each lesson. This practically brings our professors from our studio to your home and enables you to listen to their playing just as if they were actually in front of you. To prove this is easy, we will send you your first lesson free.

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of New York Academy of Music  
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Please rush your free book, "How to Learn Hawaiian Guitar" and my first lesson. Also reserve a Hawaiian Guitar for me. This obligates me in no way whatever.

Name .....

Address .....

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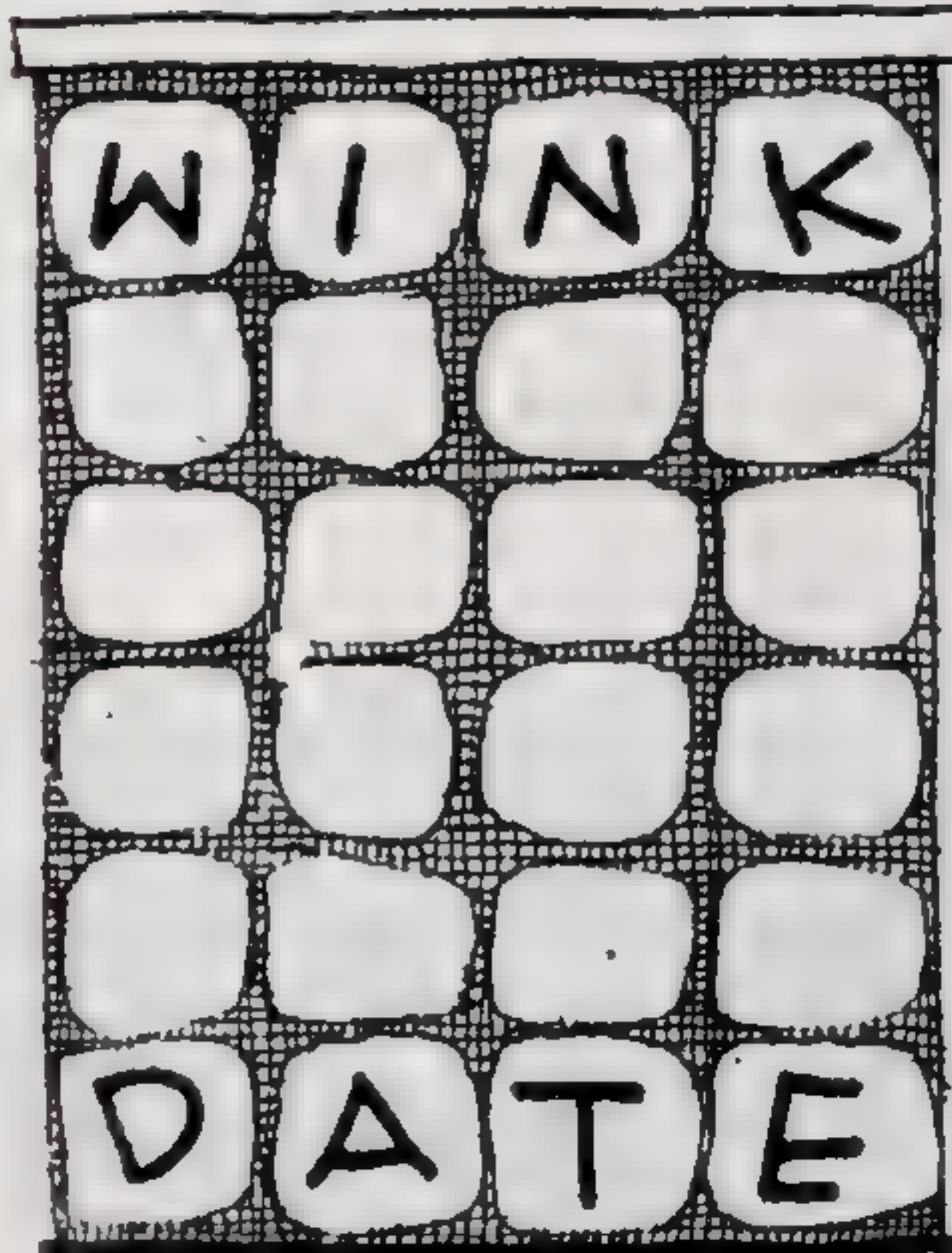
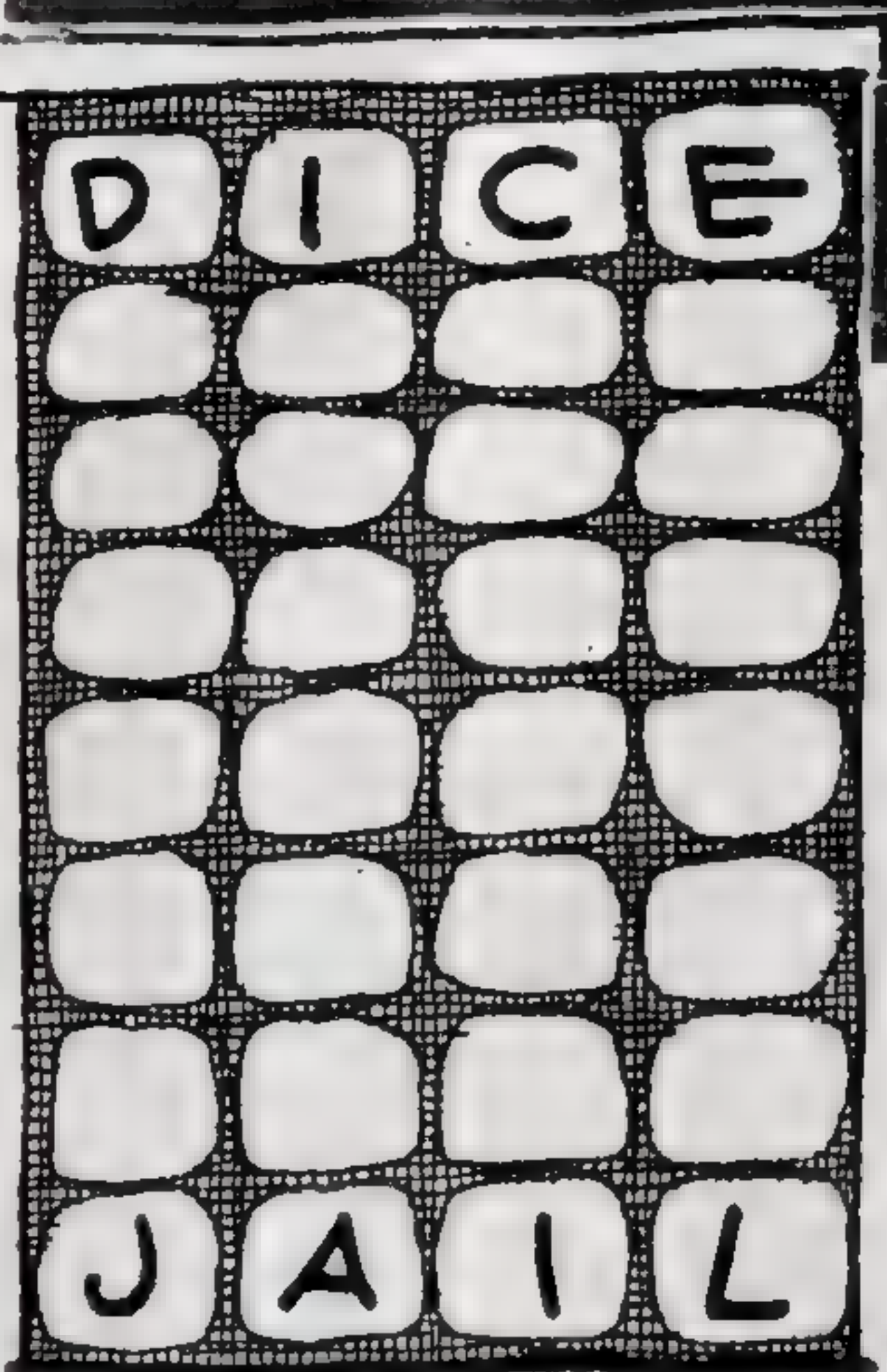
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ANITA INSTITUTE, D-79 Anita Bldg., Newark, N. J.

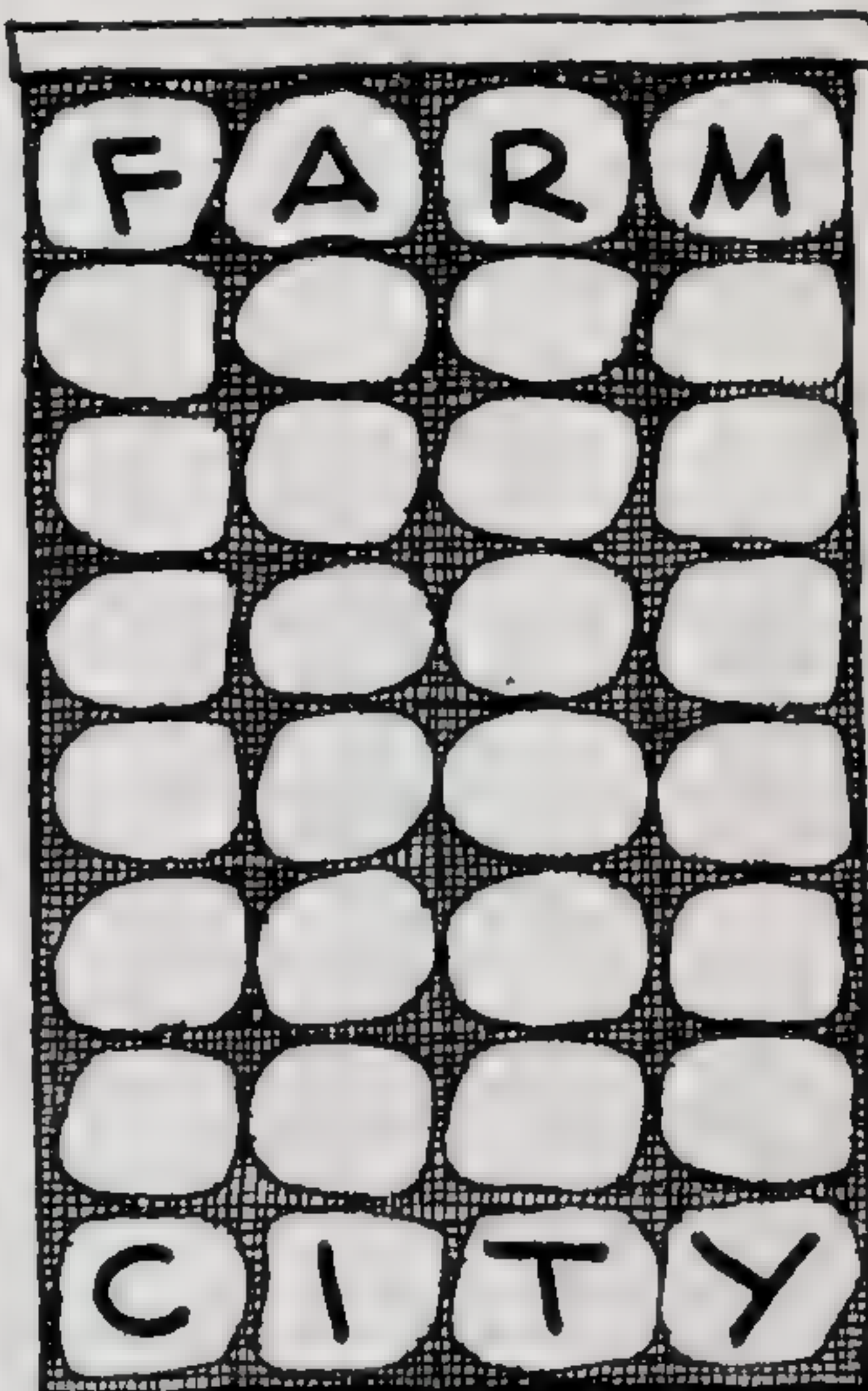


POSED BY ANTONIO MORENO AND COLLEEN MOORE IN "SYNTHETIC SIN," A FIRST NATIONAL PICTURE.



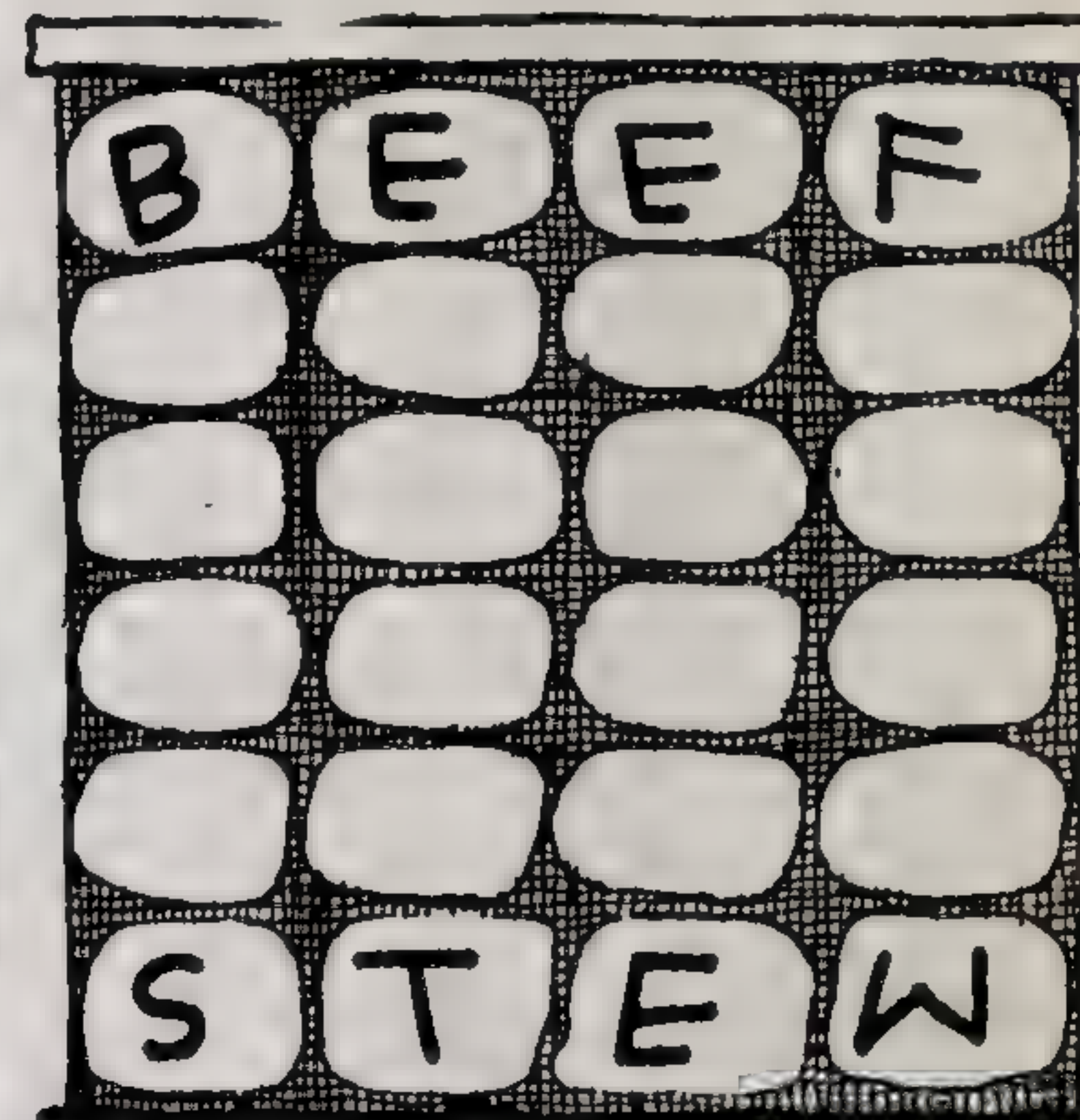
(Dice-Jail)

Submitted by  
George B. Vashon,  
4246 W. Finney  
Avenue, St. Louis,  
Mo.



(Wink-Date)

Submitted by M.  
Distefano, 277  
Liberty Avenue,  
Brooklyn, N. Y.



(Beef-Stew)

Submitted by Arthur  
O'Hara, 25 First Street,  
Fitchburg, Mass.

(Farm-City)

Submitted by Marion G.  
Ellingwood, Groveton,  
New Hampshire.

(Pig-Ham)

Submitted by  
W. H. Noll,  
Glenwood  
Heights,  
Wheeling,  
West Va.

WHOOPS, brethren and sistren, ain'tcha got no pity? These here now Stepping Stones have gone and taken this country of ours by storm, judging by the mob of letters that come pouring into this office. Everybody's got a swell Stepping Stone to contribute and it's our job to weed out the five best. Well, there

they are, friends, up there at the top of the page.

W. H. Noll shows us just how many steps it takes to change a pig into ham, M. Bistefano gives us the low-down on the number of moves there are 'twixt a wink and a date, Georgie Vashon demonstrates the moral lesson that dice will get you to



jail very simply, Arthur O'Hara turns *beef* into a *stew*, and Marion Ellingwood broadcasts the number of steps from the *farm* to the *city*. For these little demonstrations, the ladies and gents will be the proud recipients of five berries each.

How about making up a few yourself; huh? Try solving these first and then check up your answers with those on page 62.

It's hard, but it's lots of fun once you get the hang of it. Change only one letter at a time and don't change the order of the letters. As for instance: EAST, LAST, LEST, WEST—showing you how to get from the East to the West in three moves. Remember that the five monthly prizes of five bucks each are awarded only for new and original Stepping Stones. All right, go ahead and swamp us in contributions. See if we care. Send 'em in up to the last day of March, 1929, to Stepping Stones Dept., FILM FUN, 100 Fifth Avenue, New York City.

#### \$25 Each Month in Prizes

Send in your own original Stepping Stones with all the changes listed. The five best each month will receive \$5 each and will be printed in Film Fun. No puzzles will be returned. Don't send in solutions of the Stepping Stones on the opposite page. Prizes are only for those you make up.

## In the Air

ALL that noise and excitement you hear on the Pathé lot is not because a foreign flyer just landed from a hop over the Atlantic. No, the company has finally completed what they consider the sound and dialogue picture of the year and years to come. Cecil B. DeMille's "The Godless Girl," is the cause of all the rumpus. Not only are they sure this picture will click, but they're positive the click will be heard round the world. Which leads us to believe that the red Pathé rooster will have something to crow about.

COLLEEN MOORE, who hasn't stopped for the past ten years to get her breath or a new husband, is reeling out "Early To Bed." It's all about the wild and wilder fraternity and sorority doings. You know, where they sit on the back porch, or front porch, or for that matter any place they can find room to neck; and all get snozzled, play ukes, tell naughty stories and a few girls get up, lift their skirts and do hot dances. All that sort of thing. William A. Seiter, the director, believes they'd better change the title to "Oily To Bed!"



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Why be content with a small income at routine work when art training offers such possibilities? Write your name, age and address on the coupon and get the Free Book, "A Road to Bigger Things" illustrated below. It gives details about how famous artists of today started their careers and shows examples of our students drawings. With it, you will receive our Free Vocational Art Test. Clip and sign this coupon now. It may be the beginning of an art career which will enable you to clip bond coupons and sign big checks later.

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# IT'S TO LEFF

(Continued from page 34)

the bed. "Vat you mean—holler? That damned machine had me by both hands!"



OLIVE BORDEN,  
COLUMBIA PICTURES

AS FAR AS I'm concerned, there's no more horrible custom in this country of ours than the great American sandwich. Where are the chili con carnes, the baked beans, the roast hams of yesteryear? What is there left for us now but frosted chocolates and thin, thin sandwiches? Ah, woe is me!

Olive Borden doesn't think much of the system, either. She tells me that it's getting so now that you don't know whether it's a piece of paper or a sandwich on the plate.

Olive used to go into a drug store not far from the studio to get a bite between scenes. That's what she used to get, too—a bite. One day she walked into the store and said, "Ham sandwich, please."

Fifteen minutes later the jerker put a sandwich, what there was of it, on a plate before her. Angered at the size and having been made to wait so long, she cried:

"Say, this is positively the smallest sandwich I've ever seen!"

The soda fountain clerk leaned over the counter and whispered anxiously, "Oh, please, lady, say that a little louder and the boss will give me a raise!"



ANTONIO MORENO,  
FIRST NATIONAL

ON A STREET corner near the ocean in Long Beach there's a huge telescope, according to a tale relayed to you from Tony Moreno, through which, for ten cents, one-tenth of a dollah, you can peer either into the high heavens or far out into the blue Pacific.

Ben, the owner, was a kindly old gent with a mania for exaggeration. His mother used to say to him, "I've told you a million times not to exaggerate." But it did no good.

One evening, Antonio Moreno, accompanied by a group of friends, collected about the telescope and awaited their turns. An inquisitive old lady

was present and she, with her endless string of questions, amused what otherwise might have been an impatient crowd. Among other queries she persisted in knowing why it was that Ben charged ten cents whether there was a full or a half moon. When less was to be seen, why wasn't a reduction made? And why didn't they make telescopes smaller so that they wouldn't take up so much space? Ben informed her earnestly that he had purposely built it large and heavy in order to give him exercise when he carried it back and forth from his house. And so forth.

"But," she queried finally, "is it really a powerful telescope?"

"Lady," he said, "gimme your dime and have a look. Why, when you look through that telescope, anything less than seven miles away looks like it's behind you!"



DORIS DAWSON,  
FIRST NATIONAL

DORIS DAWSON, now to be seen with Alice White in First National's "Naughty Baby," tells a whiz.

Two pretty young phrails, Betty and Peggy, roomed together. Peggy had a beau named Billy, who in the manner which is so common in these days when every neck's a boast, had his lassie squeeze-silly. To Peggy, he was the choicest bit of manliness in all this round mess of trouble sometimes jokingly referred to as the world. So she told everyone. Even him. Silly little girl. Made the terrible mistake of telling him what a swell guy he was and that she'd crashed for him. From then on the b. f. was through. She could break her heart, for all he cared. Or her leg.

So eventually Peggy wised up and decided that she'd introduce Betty to the lad with the idea that the little friend might say a few words and fix things up again. Instead, Billy went nose dive for Betty.

One night Betty came home, and Peggy, thinking of the good old daze of yore, was still awake.

"I've been to Coney Island with Billy," said Betty, doing a hand-spring, "and I got the cutest little souvenir."

Peggy eyed her roommate carefully.

"Yeah," she remarked, "I won-



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dered what that mark was on your neck."



ESTHER RALSTON,  
PARAMOUNT STAR

ESTHER RALSTON told me a story which, even though it is a Scotch tale, bears repetition. It's about two young bozos, one of whom was named Angus. They decided to go down to the seashore for the week-end. While there, Jake told Angus that he wanted to have his fortune told. Angus insisted that it was criminal to pay the prices charged by the palm and mind readers. He knew of a place much better and a lot cheaper. He'd have his fortune told there. None of these high-priced fakers for him. Not when he could have his mind read just as well in the Penny Arcade.

On the way Angus elaborated on the foolishness of paying twenty-five cents to a mind reader to hear stuff about yourself when the fortune-telling machine in the Penny Arcade could do so much better by you.

They entered the palace of thrifty amusement and Jake proceeded to dig around for a penny.

When they came out, Angus had a happy smile on his face.

"Well," he said, "what did I tell you? This fortune-telling card absolutely fits me, doesn't it?"

His friend looked at him bitterly.

"Yeah," he muttered, "but I had to spend twenty-seven cents to get it for you!"



HUGH TREVOR  
FREELANCER

"HEIGH HO!" said Hugh Trevor to me recently. "Have you heard the story about the two smart Hollywood babies?"

"What are their addresses?" I countered, eagerly.

"No, no," answered Hugh, "not that kind of baby. This is a story about babes in arms."

"Yes? Whose arms, lucky fellows?"

But I finally let him tell his story. These here now babes—two of 'em—were having a conversation in a hospital whither they'd been brought a week before to be born. It seems that these infants were very bellicose, and I don't mean what you think.

"Is zat so?" said the one.

"Yeah, that's so," said the other, "and what are you gonna make out of it?"

# Fat Comes at Forty



## Fat Need Not Come

Science has found the reason why people grow fat. That reason lies largely in a defective gland. To some that trouble comes in early years, but to most people after 40.

A certain gland, which largely controls nutrition, becomes weak. Then food, which should go into fuel and energy, deposits itself in fat.

No starvation, no over-work, can rectify that condition. Both are harmful. The right remedy is to activate an under-active gland. Physicians the world over now employ it.

That is the method employed in Marmola prescription tablets. They are based on scientific research on the causes of excess fat. A famous medical laboratory perfected them. People have used them for more than 20 years—millions of boxes of them. You can see the results in every circle—in new youth and beauty, new health and vitality.

Do what your friends are doing. Correct the cause of excess fat. Don't starve, don't over-work. Take four Marmola tablets daily and watch the delightful results. You must correct the cause.

Do this, because this is the scientific way. Results you get without it cannot last. Do it because multitudes of people, all about you, have proved its efficiency. Do it now. Every day of delay means that your life is not being lived at its full.

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This way embodies elements that take place of color pigment and give natural effect. Auburn hair reverts to auburn—black to black. Used by 3,000,000 women.

Get bottle at drug store or write for free test supply (give color of hair) to Mary T. Goldman Co., 354-D Goldman Bldg., St. Paul, Minn. Money returned if not amazed.

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**H**OW many times have you made up your mind to reduce? How many times have you said to yourself: "I'm going on a diet" or "I'm going to start exercising"?

For a whole week you may have struggled through gymnastics and starved yourself. You rolled around the floor, cut out desserts and starchy foods. And at the end of the week you found that you had lost only 2 pounds!

A good diet strictly lived up to, and a course of exercises rigidly followed will undoubtedly help you reduce waistline fat. But from your own experience you know how slow and unpleasant these methods are.

### Look Thinner at Once

Instead of wasting your time—instead of risking your health by weakening diets, exhausting exercises and pill-taking in an effort to get rid of bulging waistline fat—try the popular Well Reducing Belt for 10 days—at our expense.

Made of scientifically treated rubber, it fits snugly to the body—and every move produces an unconscious massage which moulds away the flabby flesh. It not only makes you look thinner at once, but keeps you so—permanently. Every instant of the day this famous Well Reducing Belt is at work slenderizing your figure.

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"Aw, you're all wet."

"You don't say so!"

"Yeah."

"Yeah?"

"Yeah."

"Well, it gets me sore. I don't see why these guys around here don't take me to my mother!"

"Oh, ho! I'll tell you why. You look so red and funny you'd scare her to death," jested the other infant.

"Say, don't try to kid me, see?" squawked the first kid. "I wasn't born yesterday!"



CHIC SALE,  
FOX MOVIE TONE

**C**HIC SALE told us a nifty the other evening when we were fortunate enough to meet him coming out of the Egyptian Theatre. It was about a strictly old-fashioned acquaintance of his who honestly believes the devil doesn't reside in hell, as most people believe, but right here in Hollywood. Whatever modern youth endorses, the old boy disapproves.

When there's lecturing to be done, Chic likes to do it himself in his own humorous way. Mortimer Hicks' favorite discourse when Chic does visit him is on this subject—"The Movies: A One-Way Ticket to Perdition."

Uncle Mortimer has a grown-up daughter. Mildred's her name. Chic says she's the twelve prettiest girls in the old home town. However, she's got a few of the old gent's characteristics. All the boys rave about her looks. They're wearing out the bell on her phone asking for dates. Once or twice a month Uncle Mortimer goes liberal. He permits Mildred to step out.

The last b. f. she went out with didn't know Mildred or her dad very well. He got her home shortly after eleven o'clock. A light was in the living room. Her dad was waiting up.

As they walked up the gravel path Uncle Mortimer raised his long ears. By the time they reached the front door he had it open and was standing on the threshold waiting for them.

His fists were on his hips. His eyes squinted and his lips were pressed together.

"Young man," he said sternly, "what do you mean by bringing my daughter home at this hour?"

The young man smiled apologetically.

"I know it's all foolishness, sir," he replied. "But it's *her* fault. She insisted on coming home early."



# Flicker Quicker, Little Stars

WHEREVER she goes she's one of the biggest successes ever seen. Sophie Tucker. We're talking about her. My, how that big blonde mama does put across a song. Mammy! Warners thought that way about her, too. They signed her up to star in a full-length vitaphone production. She's preparing a picture called "Honky Tonk." Everything is going along nicely. You never can tell, but it looks to have smash hit makings. Sophie, so good!

WE'VE no word about her return from Stockholm, but we do hope Greta doesn't stay over there too long. We and several other million fans. Before she went over she made a Java love story called "Wild Orchids." Nils Asther, from the same neighborhood as Greta, takes up the duty which was once the privilege of John Gilbert. And the envy of how many? "Wild Orchids" is not a talkie. No, Greta is too Swede for words.

PATHE'S initial all-dialogue picture has the title of "Strange Cargo." This started out as "The Missing Man," but that title wasn't so box-office. Ben Glazer, who co-authored the original script, is directing the talkie version. It's a mystery play. The action takes place at sea, having considerable to do with sailors. And, kiddies, you know what they say about sailors, don't you? Didn't grandma ever tell you? No, well what do you think of that. We'll wise you up. Sailors have a whirl in every port!

WILLIAM FOX knows a good actress when he sees one. And he knows that to get her one must beg, borrow or steal. He decided the gentlemanly and Foxy thing to do was borrow. And so United Artists loaned Camilla Horn, their bizzy blonde, to play the lead in his production, "Woman From Hell." This bewitching Horn of Twenty, sinz she bane cum dis countree, has been rushed to popularity with jobs. Just what she's supposed to be in "Woman From Hell" is not among our slightest ideas. From the title we would imagine she might be a Red Hot Mama, Flaming Mamie or one of those cute little devils you've heard about. You know the kind, don't you? Hell's Belles!

JOHN BARRYMORE has up and finished "Eternal Love." That's why all those theatre managers are up in the attics of their theatres dusting off the S. R. O. signs. Ernest Lubitsch prepared the picture and that alone gives you an idea of how good it's going to be. But wait'll you see Dolores' hubby in it. He's in a new kind of rôle. Something he's never done before. But he does it as if he'd been at it for years. He's a wild mountaineer. About the wildest they ever had in the Swiss Alps. Tough, tougher and toughest, that's John. You can imagine a guy like that making love to you, girly! Ummm! Camilla Horn is the miss that falls all over the place in love with him and his cave-man caresses. He bumped into her one day and socko!—it was a case of love at first bite!

STENOGRAPHER—  
The girls are giving Molly Gold-digger a wedding cake. What kind would you suggest?

ARTHUR—A sponge cake.

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## Does She Love You Enough?

### Give a Thought to Your Physical Self

If your wife or sweetheart acts cool and dissatisfied with you, give a thought to your physical self. A woman looks at more than a man's face. She's thinking of his ability to protect her; provide for her; of her pride in his appearance in a bathing suit, on the athletic field, on the dance floor.

When you hear a woman exclaim, "Oh, what a handsome man!" she's not looking at his face alone. She's sized him up from top to toe. Those broad shoulders, that graceful athletic stride, the well-shaped neck and head, those strong, muscular arms and legs. They thrill any woman. Every wife and every sweetheart wants her man to be like that. Are You?

Well, you can be!

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People call me the Muscle-Builder. I make men's bodies strong and healthy. My list of over 100,000 wonderful successes includes doctors and lawyers, book-keepers and clerks, grandfathers and grandsons, fat men and skinny men, weaklings and nervous wrecks. By a method of scientific body-building I go all over your body, strengthening your internal organs, broadening your shoulders, cutting off fat, and generally turning you inside out until you're a healthy, handsome fighting he-man any woman will be proud of.

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In just 30 days I add one whole inch of live, flexible, steely muscle to each of your arms and two full inches of rippling, muscular strength across your chest. Your legs will become straight and strong, your head snap back erect, and little lumps of red-blooded muscle will begin to stand out on your broadening shoulders. What a hit you are going to make with that girl of yours. How proud and happy she will be!

People will ask to meet you. Successful business men will realize that here is another man to accept as one of their own group. Your boss will treat you with a new respect, and that girl of yours will have that look of love and affection in her eyes that in itself will more than repay you.

### I Do More Than Promise; I Guarantee It

With a body like that the thrill of living is as great as the thrill you get when you fall in love! It's wonderful! Just check off on your fingers what such a body gives you—pep, vitality, health, strength, love, affection—everything a man desires.

What a picture you'll be in a bathing suit! What a sight in a gymnasium! You'll be a magnet for all women's eyes. That healthy, aggressive, erect stride of the man who knows what he wants and is going to get it, just commands attention.

Well, that's the story in a nut-shell. If you're man enough to work a little for the sake of your strength, success and happiness, just sit right down and mail me this coupon. It won't cost you a penny, and you can see for yourself why thousands of men have so much faith in Earle Liederman, the Muscle-Builder.

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## Ye Editor Goes to Ye Movies

### The Bellamy Trial

(Continued from page 25)

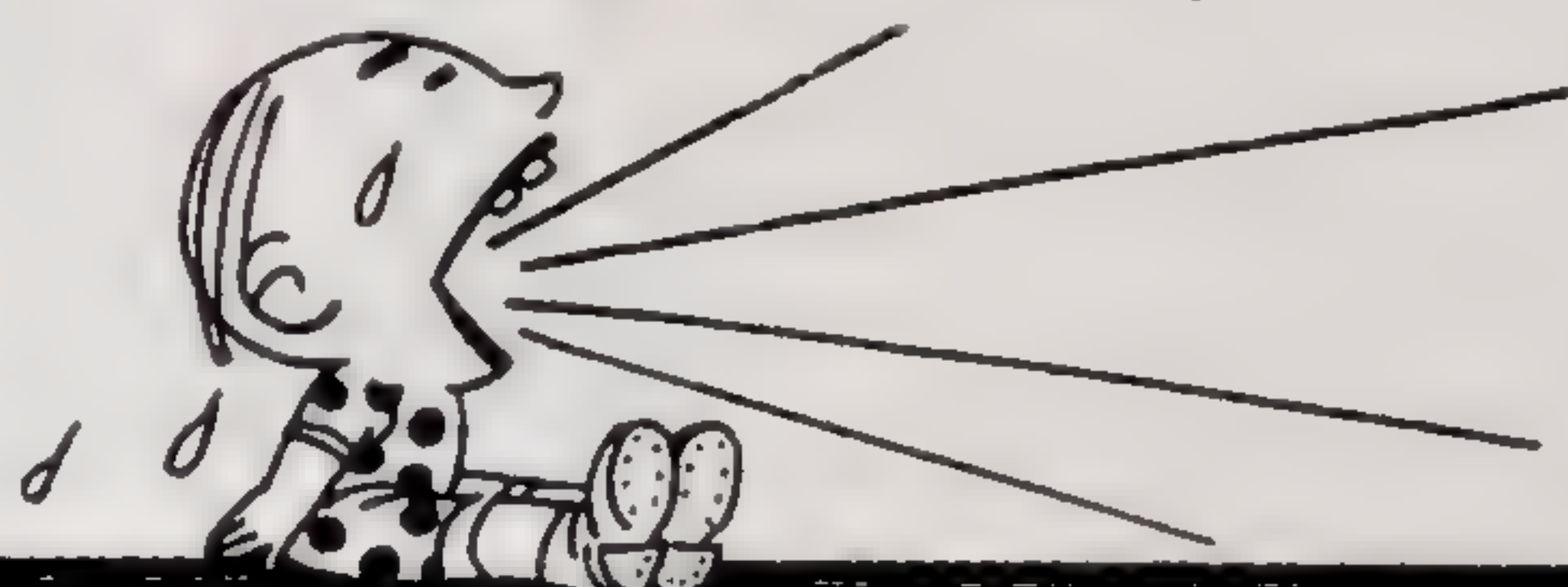
defendant and one expected at any moment to hear the defense attorney conclude his impassioned plea to the jury with, "Let Joy be unconfined!"

Kenneth Thomson plays the murdered lady's husband with a great deal of pathos and sincerity. Probably the most poignant moment in the show (as well as in many another show) was put over by this convincing player. The nasty old meanie of a district attorney grills him in a cross-examination (in fact, very cross) and demands to know why he stayed all night with his murdered wife in the lonely cottage instead of notifying the police. The reply comes haltingly. "Because," he says, almost breaking down, "because she—she was always afraid of the dark."

The love interest is worked into the story by means of a charming little girl reporter played by that sweet trick, Betty Bronson. She is attending her first trial and hurls question after question at her neighbor, a young news chaser pleasantly enacted by Edward Nugent.

And as for *who killed Mimi Bellamy?*—I guarantee you'll be surprised, even though the final disclosure comes as an anti-climax to the dramatic finish of the trial itself. Nevertheless, attendance at the film is strictly obligatory. No excuses, kiddies.

### Naughty Baby



### All White for You

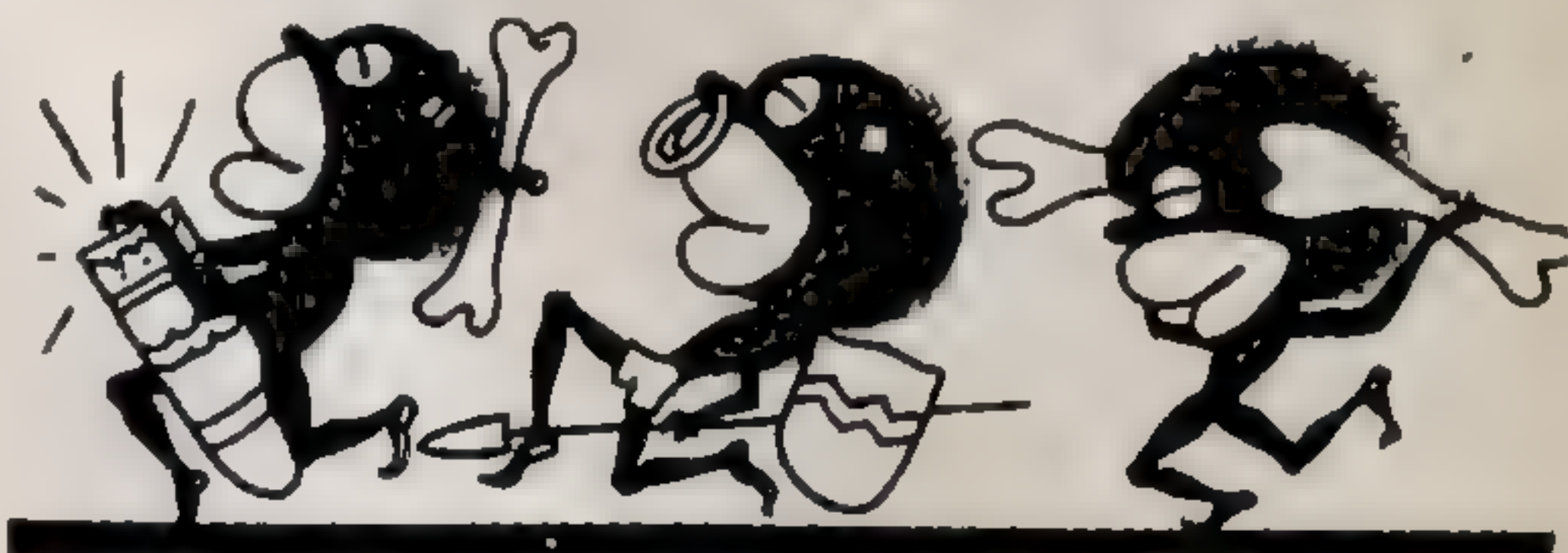
THAT dainty and snappy missy known as Alice White trips around for you in a frothy and fast-moving show that keeps a warm feeling around the ventricles for an hour or so. She's supported by a sweet bundle of femininity called Doris Dawson and that swellest light comedian of 'em all, Jack Mulhall. It's all about how Rosie McGill, a cloak-room lassie, sets out after a handsome millionaire, who, in the end, turns out to be—guess what. Here's a swell time for everybody with not a wasted minute to bemoan. I'm telling you.

### The Shopworn Angel Wings in a Walk

DON'T mind standing in line for this poorly titled Paramounter. It's worth the wait. The bull's eye

is plunked proper. Nancy Carroll as a show girl, Paul Lukas as her sugar daddy and Gary Cooper as an unsuspecting doughboy are the triangle characters in this surprisingly different romance. Richard Wallace, the megaphone man, directed it masterly. It smacks, not of Hollywood, but of life as we season it.

### West of Zanzibar



### You Congo Now

LON CHANEY, bless his art, portrays Flint, a dead-legged ivory trader of the Congo. He'd been a stage magician until he was crippled fighting to keep his wife from home-wrecker Crane, played by Lionel Barrymore. Later he finds his dead wife with a baby girl whom he believes the offspring of her lover. Flint's revenge is on the poor kid. He raises her to be Miss Hesperus herself. Well, folks, you can just imagine Flint when he learns he's poor ole pappy. It's all thrilling and chilling, so drag along the sweetie.

### The Awakening

Oh, Hum!

UNITED ARTISTS might have selected a more interesting story for Vilma Banky's first starrie. It's a cinch that lots of lucre was lavished on the production. But money, as the old sobbing goes, isn't everything. The tale mopes slowly along. It's familiar and you'll know just what's going to happen. Vilma's performance as Marie okays her elevation. Walter Byron as a dashing, Gilberty lieutenant and Louis Wolheim as a well-meaning farmer are a big help to Vilma in keeping *The Awakening* from being sure-sleep stuff.

### The Spieler



Hale, Hale, the Gang's All Here!

DASHING along in the footsteps of "The Barker" comes this entertaining production of carnival life. Here we have Renée Adoree as the mistress of a big carnival. She has made up her mind that there's to be no more grift in the lute. The grifters are headed by a big bohunk



called "Red" and that gent (portrayed by the guy that put the ace in menace, Fred Kohler) goes right on with his dirty work, warning his men to keep out of Renée's way. A couple of crooks, Alan Hale and Clyde Cook, turn straight for her and before the end of the show have turned the tables. But not before your heart has been in your throat a half a dozen times.

### Lucky Boy



### Jessel Little Fun for All

**G**EORGIE JESSEL throws an Al Jolson with no little success in this show. Your admission mazuma is well returned by hearing him sing his songs, in particular his last rendition of the theme song, "My Mother's Eyes." Actually, friends, not much can be said for the story; it's disjointed and not very coherent, but George certainly knows how to warble and that's enough to make you follow the tale of the son of a Jewish jeweler with much interest. Incidentally, the R. C. A. Photophone is used for the sound and song effects, and in my estimation it can't be beaten by any of the other contrivances.

### Synthetic Sin Moore Fun!

**B**ANG-BOBBED Colleen Moore, ring leader of the flappers, is cast as Betty, a stage girlie who wants to be sophisticated. She's sure the only way to get like that is to dabble in sin. Antonio Moreno is Donald Anthony, a playwright seriously worked up about Betty. In her dablement she gets mixed up with the worst kind of bozos. What at first seems a cup of fun turns into a barrel of trouble. She scampers back to devoted Donnie. She tells him she'd rather be his iddle biddy wifie than anything else in the whirl.

### The Last Warning



### Not So Scare-Free

**H**ERE'S just another one of those horror mysteries with plenty of sound and dialogue. It smells like "The Phantom of the Opera"—same sets, same spooks, same masks, same

hooley and fooley. Laura La Plante, assisted by John Boles, gets off a couple of shrieks, a set of shudders, and a brace of smacks (gimme the good old days when kisses were obscene and not heard) and checks out. The basic tragedy is the death of an actor on the stage as he reaches behind him for a candlestick on a mantelpiece. He should have tried a Murad.

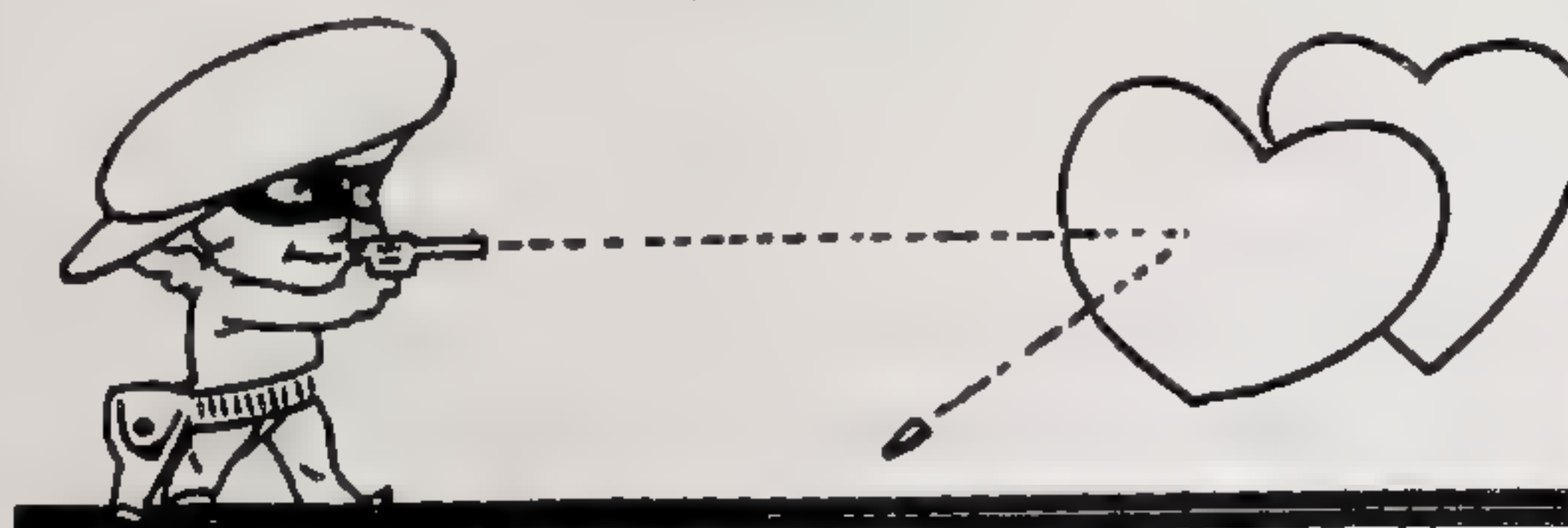
### Ned McCobb's Daughter (Continued from page 25)

Hard-boiled Babe is breaking his heart over Carrie by this time and agrees that he's on his last bootlegs and is sending out his last load from the house. One of the trucks on that last load contains the body of the dead federal officer and George is told by his brother to run the bus himself. George starts on his trip, but, dastardly dastard that he is (or something like that), takes the kid-dies with him.

From this moment on, friends, the picture will have you sitting on the proverbial verge. You know that the government men are waiting at the bridge with guns and orders to shoot quick. You see Babe start out on another truck with Carrie riding with him. You see the brake rod on George's truck snap on a terrific hill that leads to the bridge. And then, you blasé thrill-seekers, a boat comes up the river and you see the draw bridge swing open! Whoops!

Irene Rich does well in the title rôle, George Barraud plays the weak baddie of a husband with convincing naturalness, and Robert Armstrong is his usual smiling self as Babe. Incidentally, the late Theodore Roberts plays a small but effective bit as Ned McCobb.

### Romance of the Underworld



### A Heart Guy!

**T**HIS picture would have added to the glory of Mary Astor but for a fellow named Robert Elliott. As a smooth-working dick he walks off with all the glory, honors and everything else. And no one gets close enough to stop him. Not even Mary, as a nite club hostess who reforms and marries love and wealth. Mons. Elliott sees to it that she's not bothered by old acquaintances. Particularly Derby Dan, with Ben Bard wearing the hat. Underworld pictures may tire you, but *Romance of the Underworld* hasn't a yawn in it.

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## A Lady of Chance



## Let's Rise and Shearer!

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## Marquis Preferred Hoot Menjou!

**A**DOLPHE seems to be able to get by with the very lightest plots and yet remain amusing and interesting. This story of an American hot-dog magnate (played by Chester Conklin) who tries to marry his daughter off to the poor but proud frog nobleman never quite gets over as anything more than the bubbling

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of champagne. However, the incidents of high sassiety life are nicely handled and Menjou playing hide and sleek is worth watching any day. He has a new lassie named Nora Lane as heroine and I'm here to state that she's a honey; I don't mean Maybee.

## Blindfold



## There's Old Gold in Them Hills

DON'T let the title deceive you—it's not the glorification of an American cigarette—it's a rip-roaring, swift-sailing, crook-catching melodrama, with Lois Moran doing a walking pass-out for us as the result of a hallway gun battle. The little gal sees her b. f., a handsome cop played by George O'Brien, socked for a loop by a bunch of crooksters who've previously put her brother to sleep. Lois catches amnesia and joins the rogues, only to help in the big round-up when her memory returns in the last reel. Not a boring moment, fans, although too many crooks almost spoil the broth.

## A Woman of Affairs

### A Little Haysy

DON'T let anyone kid you. This is "The Green Hat" dyed white. Greta Garbo does her best to hold onto the sexy punch of the original, but the fear of censorship and criticism has kept the movie version pretty harmless and not so durn interesting, either. An amazing array of stars makes things a bit better—there's John Gilbert doing very little of anything, there's Lewis Stone in one of his benevolent parts doing as well as usual, there's John Mack Brown and Doug Fairbanks, Jr., and Hobart Bosworth and Dorothy Sebastian, all contributing to an evening that's no waste of time, but no great shakes at that.

## The Rescue

### Mind Your P's and Rescues

NOWHERE have I heard anything but praise for this movie version of Conrad's great book, in which Ronald Colman is starred and Lily Damita is featured. You should know this fact before I tell the universe that to me it was stilted, heavy, dull, and, outside of the swell pictorial effects and certain fascinating sequences at sea, not worth a perfectly good evening. Anyway, perhaps you'd better go and see it and let me know who's right.

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It takes money to support a home these days. And you're right in waiting. But don't wait too long. The years of youth are precious years. They will never return.

Thousands of men have happy prosperous homes because they had the foresight to prepare themselves for advancement through the home-study courses of the International Correspondence Schools. Hundreds of them report salary increases of \$10, \$15 and \$25 a week. Many are earning \$75, \$100 and \$150 a week. Some have doubled and even tripled their salaries. Some are earning \$10,000 and \$15,000 a year. Others have become owners of businesses of their own.

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## Hot Off the Lot

WHEN we heard the good news that Ben Lyon, recently signed to star in Columbia Pictures, would first appear in "The Quitter," one of those Man-Who-Came-Back affairs, we were reminded of a story. There was an innocent little extra girl, or she might have been just plain dumb, who approached a camera man and asked: "Did that guy (and she pointed very unladylike to an assistant director or something) tell me the truth when he said that guy over there (yes, she pointed again) was Thomas Meighan?" The camera-man looked at her. "Nope, he's Ben Lyon."

SIR PHILIP GIBBS, who loved his cup of tea and cricket, found time to write a story which he titled "Darkened Rooms." It wasn't bad at all. "Darn good!" yelled all the critics as if they were the chorus of sixty male voices in "The Student Prince." Paramount heard the delayed echo over here and purchased the Gibberish for an all-dialogue picture. Came the casting about for a cast. William Powell and Evelyn Brent. There's the couple. Playing in "Darkened Rooms" together! Tsk. Tsk.

DON'T tell us you haven't heard the latest, girlies? Why, yes, John Gilbert, the love maker, having completed "Desert Nights," his woozy African adventure piece, already is on deck for "Way For a Sailor." It's a tale of the sea and ships as you should have guessed. Beatrice! I heard what you said about Jack's boat. Ship A'joy. You're nothing but a sweet little flirt, you fresh thing! Another pass like that and we'll have to deal a new hand. The theme song ought to be some bubbling bit of boloney like the old sea ballad—"No Matter How Pie-Eyed a Flapper May Get She'll Ne'er Be As Tight As a Sailor's Pants."

## Stepping Stones Solutions

Here are the solutions to the Stepping Stones on page 52:

DICE, VICE, VILE, WILE, WILL, WALL, WAIL, JAIL, FARM, HARM, HARE, HATE, BATE, BITE, CITE, CITY, BEEF, BEER, SEER, SEEP, STEP, STEW, WINK, WINE, DINE, DIRE, DARE, DATE, PIG, BIG, BAG, HAG, HAM

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THE VENTRILO  
a little instrument, fits in the mouth out of sight, used with above for Bird Calls, etc. Anyone can use it. Never Fails. A 10 page course on Ventriloquism, the Ventrilo and 600 p. novelty catalog, ALL FOR 10c.  
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## Learn to Dance!

Remarkable new book called "Dancing—All the Latest Steps" teaches you all the modern dances—St. Louis Hop, Valencia, Black Bottom, Charleston, French Tango, Canter, Latest Waltzes, Fox Tots, etc. New, simple diagram method makes it easy to learn at home in spare time quickly and easily. No need of expensive private lessons or loss of time. No music or partner necessary. Be popular—win friends.

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Merely send your name and address. A postal will do. This wonderful clothbound instruction book—323 pages—49 illustrations, will be sent to you at once. On arrival pay postman special rate of \$1.95 plus postage. If not delighted, return it in 5 days and we will refund your money.

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Portrait Pen and Ink Sketch made from your Photo 50c. Send Photo. Photo returned uninjured. Joe Jeremiah. West Terre Haute, Ind., Route B, Box 198.



## Circumstances Alter Kisses

(Continued from page 15)

There seated on the couch was a little girl with blond curls, aged six.

"This is my granddaughter," said Willy's father.

"Why—why—then that makes her my—daughter."

"And so she is. We've kept it from you all these years."

"What a small world it is, after all," said Willy, surprised and pleased. "I'm very glad to know you, Miss—er—er—"

"Call me Hepsibiah, damn your soul," said the little girl, smiling. "And now, I suppose you want me to tell you about Life?"

"That's why I brought him here, granddaughter," hinted Willy's father, as he left the room.

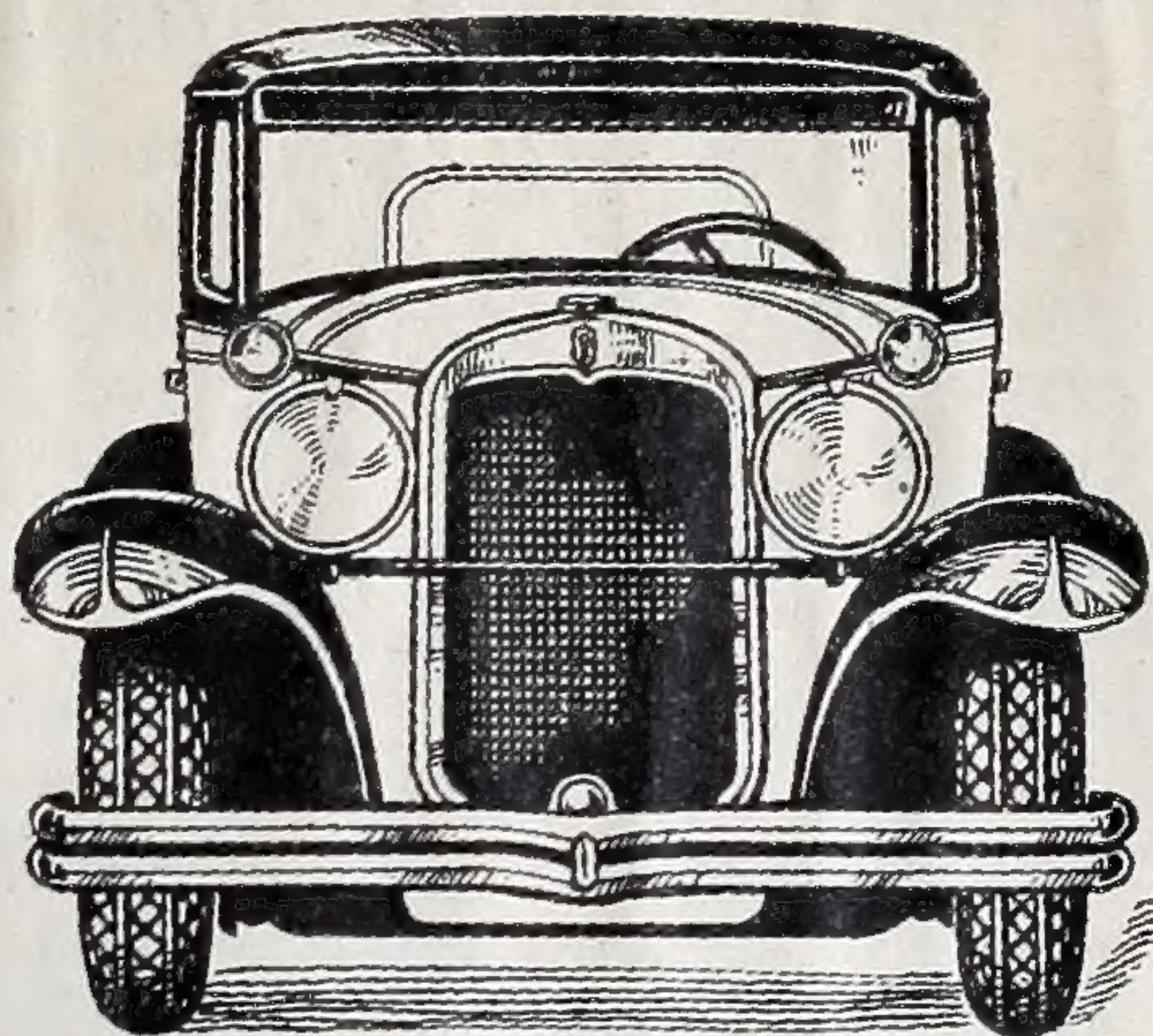
So Willy's daughter told her father about Life, gently, sweetly; told him the real meaning of sex, love and marriage, as only a little daughter, aged six, can. It was all certainly a big surprise to Willy. He went out into the great out-of-doors exulting in the realization that to err is human, to forgive divine, but that you learn about women from err.

## Listening In

F. W. MURNAU, imported by Fox, thank goodness, will soon amen "Our Daily Bread". Mary (Clinging Clothes) Duncan is seen in it as a Chicago waitress. She oughta knock that part for a Loop! Charles Farrel is the pleading man. The title of the film is enough to make anyone hungry and suggests that when butter pictures are made Fox will make them. A swell theme song for "Our Daily Bread" is a two step we heard a dissatisfied old shepherd yodeling on the slopes of Goshen, Indiana. It was called "Oh, I'd Loaf to Be a Baker!"

IN a nice enforced quiet place called Astoria, Long Island, Paramount has a large sound studio. Richard Dix is working there on his next picture. It's a filmization of a most successful Broadway farce. You've heard tell of it—"Nothing But the Truth." Victor Schertzinger (pronounced standing on one leg while nibbling on a fried ham sandwich) is directing and hurrying along, for he realizes the demand for Richard's films, particularly from the meeker sex. They adore him, they do-de-ooh-do. Why one dear Southern gal, unable to control a sudden gust of emotion, burst forth and sang, "I Wish I Was In Dix's Eye!"

# Win a Nash Sedan

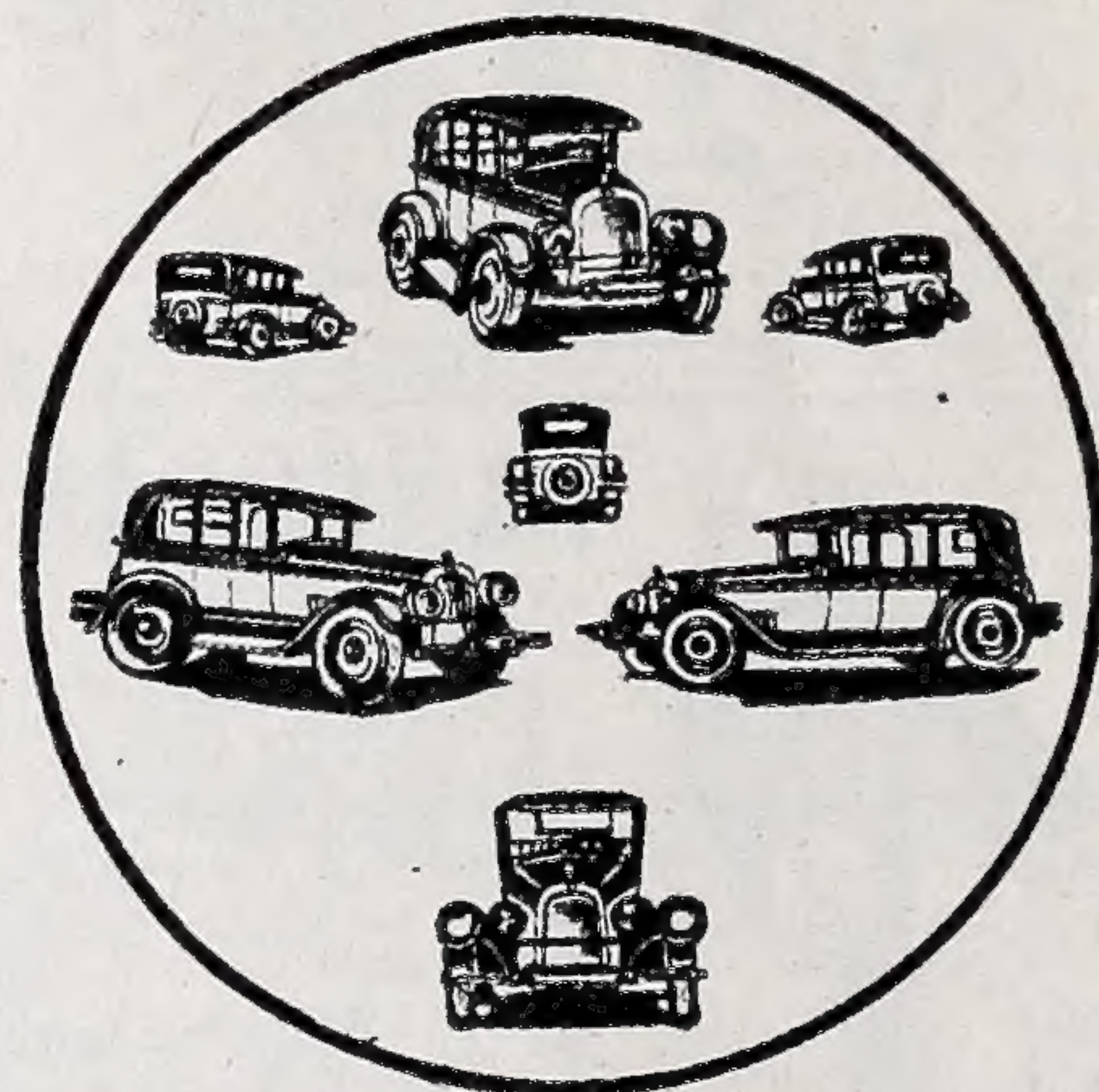


or  
**\$2,750.00**  
in Cash

Someone who answers this ad will receive, absolutely free, a fully equipped 7-Passenger, Advanced Six Nash Sedan, or its full value in cash (\$2,000.00). We are also giving away a Dodge Sedan, a Brunswick Phonograph and many other valuable prizes—besides Hundreds of Dollars in Cash. This offer is open to anyone living in the U. S. A. outside of Chicago.

## Solve This Puzzle

There are 7 cars in the circle. By drawing 3 straight lines you can put each one in a space by itself. When you do this, clip this ad and send it to me right away together with your name and address.



## \$750.00 Given for Promptness

In addition to the many valuable prizes and Hundreds of Dollars in Cash, we are also giving a Special Prize of \$750.00 in Cash for Promptness. First prize winner will receive \$2,750.00 in cash, or the Nash Sedan and \$750.00 in cash. In case of ties duplicate prizes will be awarded each one tying. Solve the puzzle right away and send me your answer together with your name and address plainly written. \$4,500.00 in prizes—EVERYBODY REWARDED.

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My method is the only way to prevent the hair from growing again. Easy, painless, harmless. No scars. Booklet free. Write today, enclosing 3 red stamps. We teach Beauty Culture.

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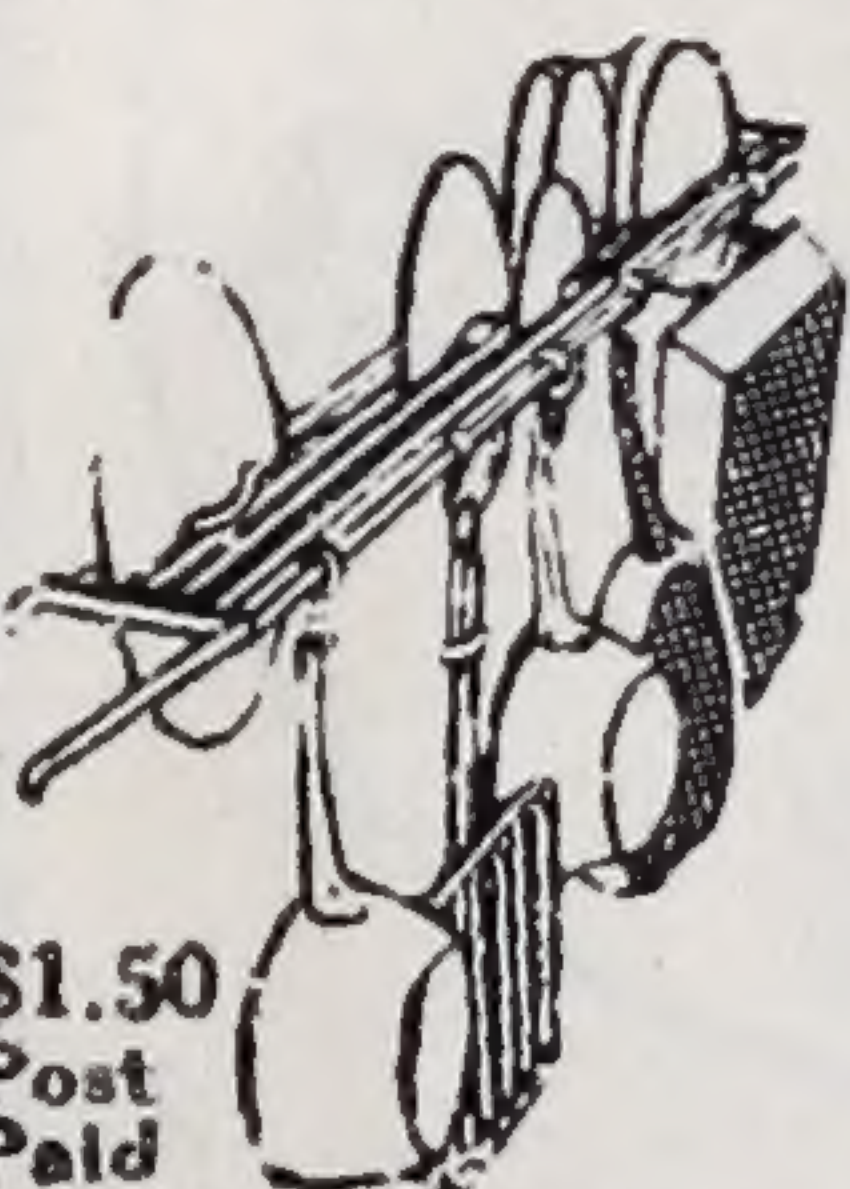
## DORAK

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Hangs from top of door without interfering with closing. Can be attached to wall by reversing arm. Gives you a hat shelf, bar for skirts, trousers, 2 bars for 8 clothes hangers, 6 hooks for other articles. Made of rustproof, tempered satin finish aluminum, and weighs 18 oz. Sent postpaid for \$1.50.



## PANCORAK

PANCORAK holds 12 pot lids or covers and has 5 hooks for pots, pans or other articles. Is 21 in. long by 4 1/2 in. wide. Convenient, strong, beautiful steel, bronze finish. Can be used as a shelf. Holds heaviest weight. Sent postpaid for \$1.50.

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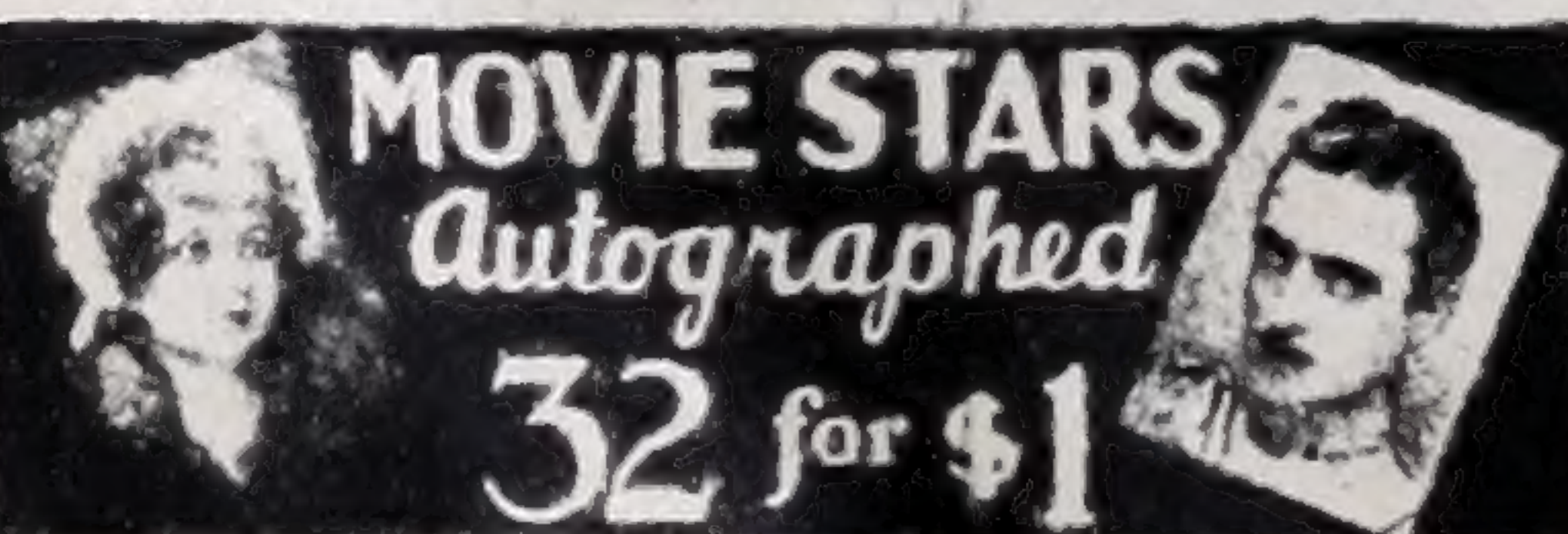
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# Win a Curtiss Flying Course

(Continued from page 11)

## Rules and Conditions

1. Anyone over the age of fifteen residing in the U. S. A. is eligible to enter the contest, except members of the Curtiss Flying Service, the staff or employees of FILM FUN, or members of the families of either organization.

2. The list of the six stars, accompanied by a letter not over 200 words on the subject "Why I Want to Fly," must be written on one side of the sheet and must be mailed to arrive in the offices of FILM FUN, 100 Fifth Avenue, New York City, not later than midnight of May 2nd, 1929. The pictures of the stars are not to be cut out of the magazine. List each name by the number under the picture.

3. The contestants (one boy and one girl) who send in the most correct list of the six movie stars and whose accompanying letter, in the opinion of the judges, is the most interesting, the clearest, and most convincing, will be transported from their home to New York by airplane and railroad, will be given a ten-hour course in flying, and then will be returned to their homes free of charge. During the time of instruction they will receive free room and board, said time not to exceed one month.

4. The judges will be the editor of FILM FUN and three famous flyers chosen by the Curtiss Flying Service. These three are Clarence Chamberlain, William Brock, and George Haldeman. Their decision will be final.

5. If the entries of two or more contestants are considered equally good by the judges, each will receive the designated prize in full.

PAUL LENI, who directed "The Cat and the Canary," "The Man Who Laughs," and "The Last Warning," is trying like nobody's business to get Joseph Schildkraut to play the important lead in his next big production. It's called, should the kiddies care to know when you sit them on your knees after supper tonight, "The Bargain In the Kremlin." The principal character in the tale is a violinist and that, my dear people, explains why Paul Leni is so anxious to get this boy Schildkraut. Joe's a swell violin player along with being a good actor. The part is right down his alley and shouldn't be any trouble for him. Besides he'll get an enormous salary. And it's all for just fiddling his time away!



Dear Jack:

Last night, old skate, sitting out on the terrace, under a tropical moon (heh! heh!) we drank a Blue Moon toast to you, you poor frost bitten sap, you. The dear old thirsty U. S. seems so far, but it's really only two days so how about hopping that floating palace and joining the revelers?

We've picked out the niftiest hotel in Bermuda—the Elbow Beach Hotel—and, take it from me, this is the place to stop. Wonderful food, the best service, a private golf course, tennis courts, an orchestra which plays on that terrace or up in the ball room every night, the finest, whitest, smoothest beach in the world right out in front of the hotel—and you'd roll over and butter yourself on both sides with surprise at how reasonable the rates are.

Let me know when you are coming and I'll fix things up with Harold H. Hirth, the manager. Or write to him direct.

Yours for nectar after a mid-winter swim in the warmest but most invigorating water in the world.

Bill





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**\$5750**

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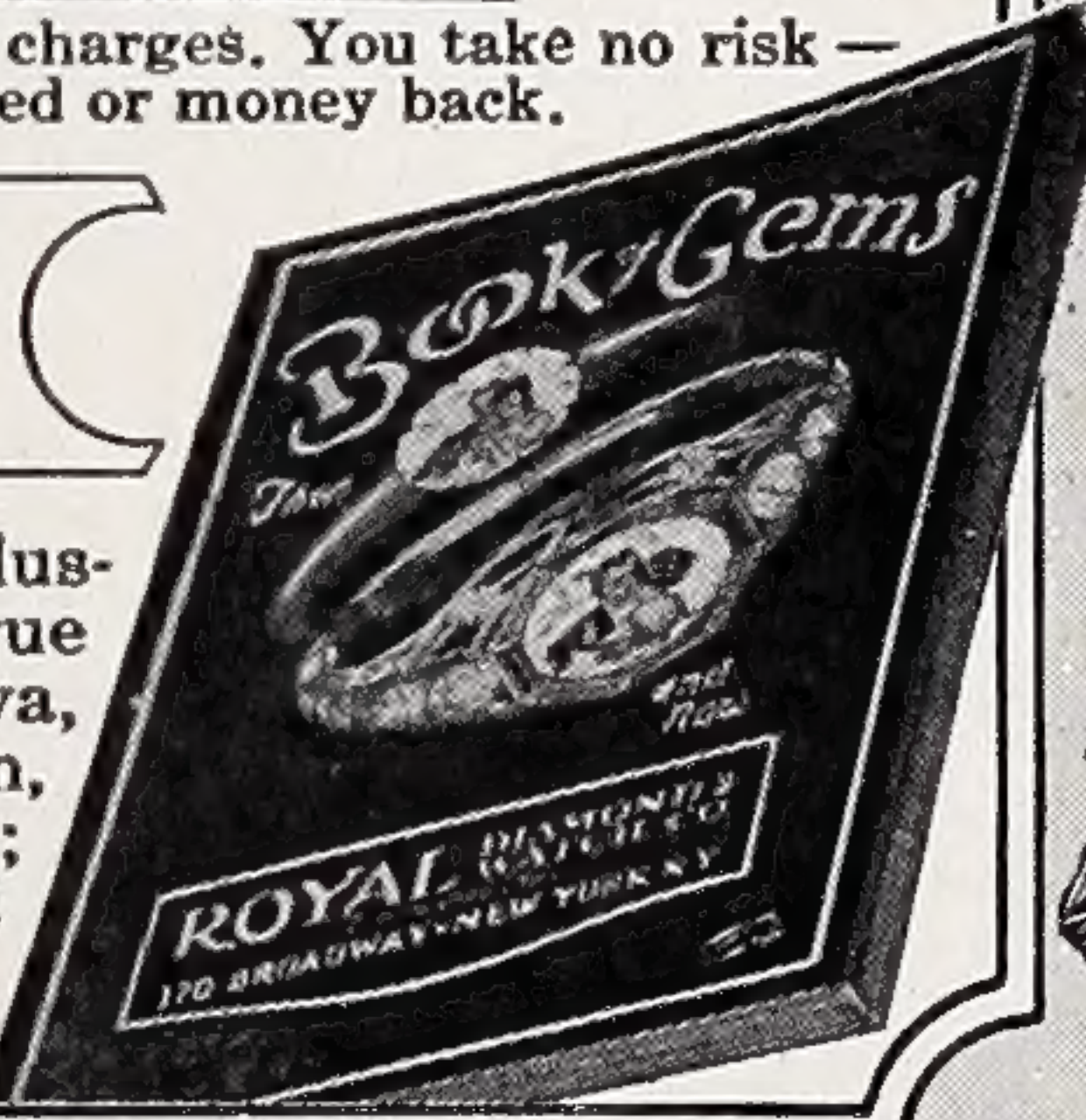
**10 Days Free Trial—Satisfaction Guaranteed** If not satisfied after 10 days trial, return shipment at our expense and entire deposit will be refunded. Written guarantee bond with every purchase.

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**CD3** - Finest blue white diamond, lady's hand engraved 18K Solid White Gold mounting. \$2.21 a month.



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**CD4** - 18K Solid White Gold engagement ring, "A. A. 1" diamond. \$3.96 a month.



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**CD5** - Exquisitely hand engraved 18K Solid White Gold lady's ring. Finest quality, genuine blue white diamond. \$3.04 a mo.



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**CD7** - Gent's 14K solid Green Gold ring, 18K white gold top, "A. A. 1" blue white diamond. \$3.88 a month.



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**CD8** - New, lady's friendship ring, 18K Solid White Gold, 3 perfectly matched, blue white diamonds. \$2.98 a mo.



**\$4850**

**CD15** - Dazzling cluster of 7 perfectly matched, finest quality blue white diamonds, 18K Solid White Gold mounting. \$3.96 a mo.



**\$7500**

**CD16** - The "Bordeaux" 18K Solid White Gold engagement ring, hand carved bow-knot design. Finest grade, blue white diamond. \$6.16 a month.



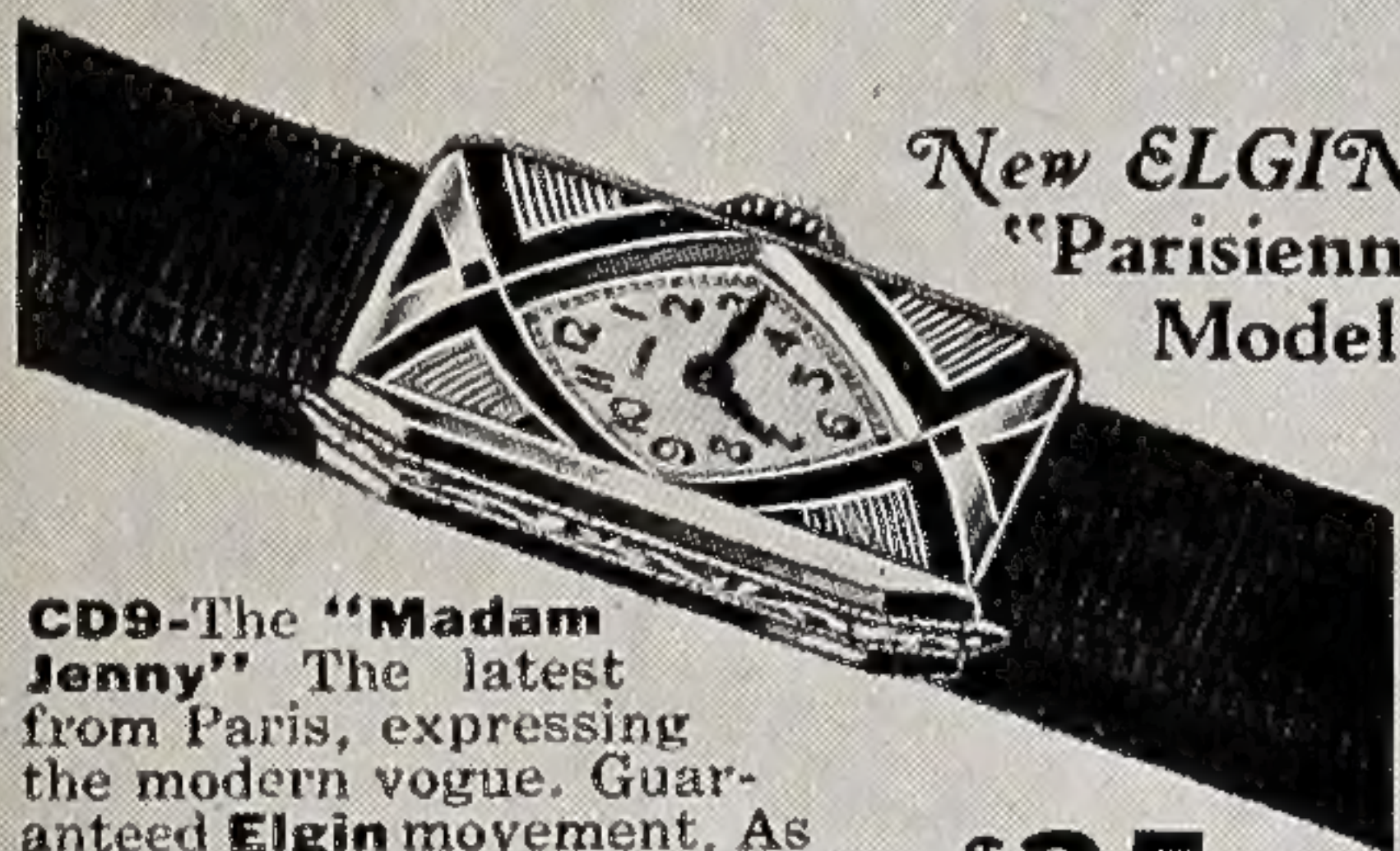
**\$5750**

**CD17** - The "Mayfair" 18K Solid White Gold, beautifully hand pierced lady's mounting. Finest grade, genuine blue white diamond. \$4.71 a month.



**\$7500**

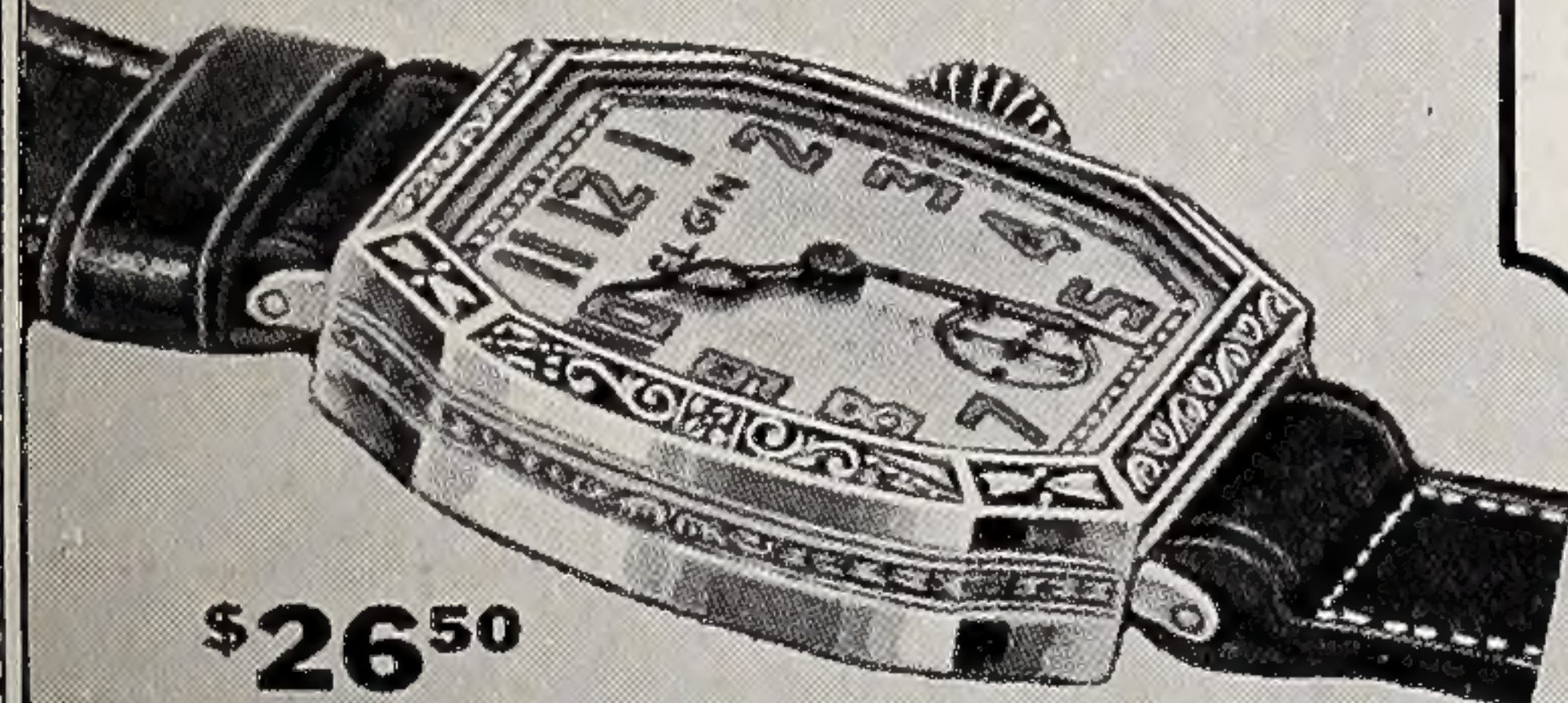
**CD18** - Artistically hand engraved 18K solid white gold, newest style lady's mounting. 3 fiery first quality, blue white diamonds. \$6.16 a month.



New **ELGIN** "Parisienne" Model

**CD9** - The "Madam Jenny" The latest from Paris, expressing the modern vogue. Guaranteed **Elgin** movement. As dependable as it is beautiful. Supplied in **GREEN JADE**, **BLACK** or **RUBY ENAMEL**. \$2.83 a month.

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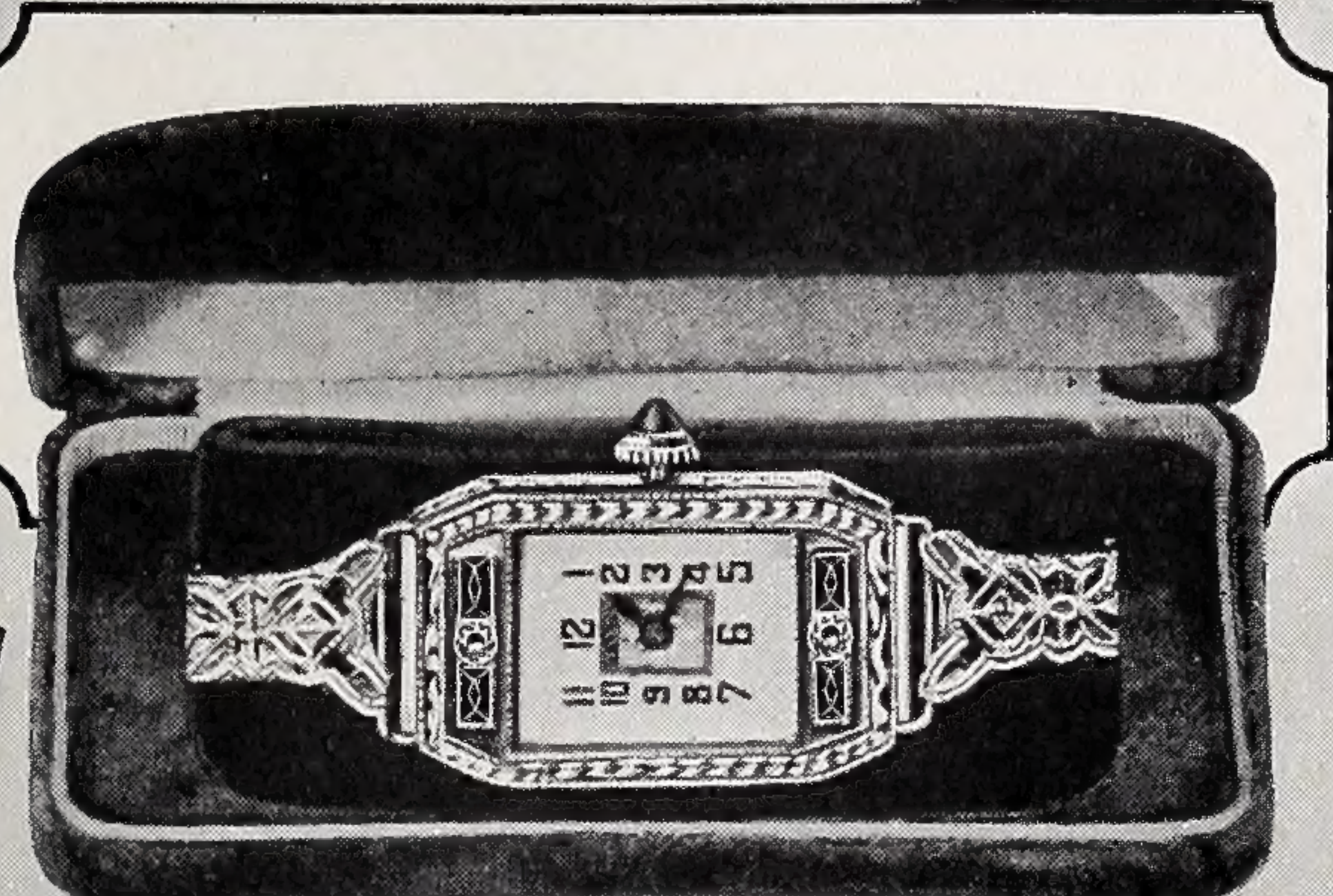
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**CD10** - Nationally advertised **Elgin** or **Waltham**, gentleman's strap watch. Handsomely engraved, Green or White Gold filled case. Warranted 20 years. Radium dial, accurate and dependable. Specially priced \$2.12 a month.

**\$1975**

**CD11** - Gentleman's Strap Watch. Guaranteed 15 jewel movement; handsomely engraved green or white gold barrel shape case; radium dial. Warranted accurate. \$1.56 a month.

Handsome Gift Boxes with every order



**CD12** - Ultra fashionable, diamond wrist watch, hand engraved 14K SOLID WHITE GOLD case, 15 ruby and sapphire jewelled movement. 2 blue white diamonds, 4 French blue sapphires. Genuine "WRISTACRAT" bracelet; patented safety clasp. \$2.79 a month. **\$3450**



**\$25**

**CD19** - The "Princess Pat" 14K SOLID WHITE GOLD, engraved case. Accurate, dependable, 15 jewel movement. Genuine "WRISTACRAT" flexible bracelet, \$2.00 a month.

Warranted Timekeepers



**CD20** - Gent's combination, nationally advertised, **Elgin** or **Waltham** thin model movement. 12 size, engraved octagon design, green gold filled case. Guaranteed 20 years. Complete with knife and chain. \$1.79 a mo. **\$2250**

**ROYAL DIAMOND AND WATCH CO.**  
ESTABLISHED 1895  
ADDRESS DEPT. 9-R 170 BROADWAY, NEW YORK, N.Y.





"HA! HA! HE THINKS THAT'S A PLAYER PIANO!"



## ~but when I started to play the laugh was on them!

"WELL, folks, I guess we'll have to lock up the piano and make faces at ourselves."

Helen Parker's party was starting out more like a funeral than a good time.

"Isn't Betty Knowles coming?" an anxious voice sang out.

"Unfortunately Betty is quite ill tonight and Chet Nichols is late as usual," replied Helen gloomily. "I wish Sis wasn't away at school and she'd make the keys talk for us."

"I know some brand new card tricks," volunteered Harry Walsh.

"Great!" said Helen. "I'll go and find some cards."

While she was gone I quietly stepped up to the piano bench, sat down, and started to fumble with the pedals underneath. Someone spotted me. Then the wisecracks began.

### They Poke Fun at Me

"Ha! Ha! Ted thinks that's a player-piano," chuckled one of the boys.

"This is going to be a real musical comedy," added one of the fair sex.

I was glad I gave them that impression. Their surprise would be all the greater. I kept fiddling around the pedals—making believe that I was hunting for the foot pumps.

"Come over to my house some night," said Harry. "I've got an electric player and you can play it to your heart's content. And I just bought a couple of new rolls. One is a medley of Victor Herbert's compositions—the other . . ."

Before he had a chance to finish I swung into the strains of the sentimental "Gypsy Love Song." The laughter and joking suddenly ceased.

It was evident that I had taken them by surprise. What a treat it was to have people listening to me perform. I continued with "Kiss Me Again" and other popular selections of Victor Herbert. Soon I had the crowd singing and dancing to the tune of the latest syncopation.

Finally they started to bombard me with questions . . . "How? . . . When? . . . Where? . . . did you ever learn to play?" came from all sides.

### I Taught Myself

Naturally, they didn't believe me when I told them I had learned to play at home and without a teacher. But I laughed myself when I first read about the U. S. School of Music, and their unique method for learning music.

"Weren't you taking a big risk, Ted?" asked Helen.

"None at all," I replied. "For the very first thing I did was to send for a Free Demonstration Lesson. When it came and I saw how easy it was to learn without a teacher I sent for the complete Course. What pleased me so was the fact that I was playing simple tunes *by note* from the very start. For I found it easy as ABC to follow the clear print and picture instructions that came with each lesson. Now I play several classics by note and most all of the popular music. Believe me, there's a real thrill in being able to play a musical instrument."

### Pick Your Instrument

Piano	Violin
Organ	Clarinet
Ukulele	Flute
Cornet	Saxophone
Trombone	Harp
Piccolo	Mandolin
Guitar	Cello
Hawaiian Steel Guitar	
Sight Singing	
Piano Accordion	
Voice and Speech Culture	
Drums and Traps	
Automatic Finger Control	
Banjo (Plectrum, 5-String or Tenor)	

This story is typical. The amazing success of the men, women and children who take the U. S. School of Music course is largely due to a

newly perfected method that makes reading and playing music—*actually simple!*

Even if you don't know one note from another now, you can easily grasp each clear, inspiring lesson of this surprising course. You can't go wrong. First you are *told* how a thing is done, then a picture *shows* you how, then you do it yourself and *hear* it.

Thus you actually teach yourself right in your own home, without any long hours of tedious practice. Without any dull or uninteresting scales you learn how to play real music from real notes.

### Free Book and Demonstration Lesson

Our wonderful illustrated Free Book and our Free Demonstration Lesson explain all about this remarkable method. They prove just how anyone can learn to play his favorite instrument *by note*, in almost no time and for just a fraction of what old, slow methods cost. The booklet will also tell you all about the amazing new Automatic Finger Control.

Remember—it is not too late to become a capable musician. If you are in earnest about wanting to play your favorite instrument—if you really want to gain new happiness and increase your popularity—send off this coupon at once. Forget the old-fashioned idea that "talent" means everything. Read the list of instruments to the left, decide which you want to play, and the U. S. School of Music will do the rest. *At the average cost of only a few pennies a day!* Act NOW! Clip and mail this coupon today, and the fascinating Free Book and Free Demonstration Lesson will be sent to you at once. No obligation. U. S. School of Music, 324 Brunswick Bldg., New York City.

Instruments supplied when needed, cash or credit.

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Name . . . (Please Write Plainly)

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